

HENRY BIAL

University Honors Program
1506 Engel Road
University of Kansas
Lawrence, KS 66045
(785) 864-4225
E-mail: hbial@ku.edu

EDUCATION

New York University, Tisch School of the Arts

Ph.D. in Performance Studies, 2001.

M.A. in Performance Studies, 1996.

Harvard University, Harvard College

A.B. *cum laude* in Folklore and Mythology, 1992.

ACADEMIC APPOINTMENTS

University of Kansas, College of Liberal Arts and Sciences

Professor of Theatre, 2015-Present.

Associate Professor of Theatre, 2008-2015.

Assistant Professor of Theatre and Film, 2005-2008.

University of New Mexico, College of Fine Arts

Assistant Professor of Theatre and Dance, 2001-2005.

New York University, Tisch School of the Arts

Instructor in Drama, 1997-2001.

LEADERSHIP EXPERIENCE

Senior Associate Director, University Honors Program, University of Kansas, 2017-Present.

- Oversee curriculum and advising for nationally ranked (top 11) public university honors program serving 1500+ students annually.
- Work with faculty and staff campus-wide to increase access to Honors program for underrepresented and first generation students.
- Advise Director on governance, strategic planning, and personnel.

Director, School of the Arts and Associate Dean for International and Interdisciplinary Programs, College of Liberal Arts & Sciences, University of Kansas, 2014-2017.

- Led two of five divisions in the College of Liberal Arts & Sciences:
 - School of the Arts
 - Division of International and Interdisciplinary Programs
- Supervised sixteen (16) academic units including 160 faculty, 900+ undergraduate majors, four (4) PhD programs, two (2) MFA programs, ten (10) MA programs, and four (4) graduate certificate programs.
- Oversaw annual budget of approximately \$17,000,000.
- Raised approximately \$1 million in private funds over three years, including 20% increase in annual giving to School of the Arts.

- Managed and evaluated 20 direct reports, including department chairs, center directors, and multiple non-academic staff.
- Increased enrollment in School of the Arts (majors and minors) by 15% over three years, during period when university-wide enrollment remained flat.
- Increased percentage of underrepresented students among majors and degrees awarded.
- Helped recruit and/or retain key faculty.
- Shepherded two major construction/renovation projects (\$4 million total), from conception to completion.
- Developed and maintained relationships with donors, alumni, and community partners.
- Served as one of four divisional Associate Deans advising the Dean of the College on matters of personnel, policy, and resource allocation.
- Interfaced with provost's office, student affairs, design and construction management, office of diversity and equity, vice-chancellor for external relations, admissions, endowment association, human resources, institutional opportunity and access, facilities maintenance, university counsel, institutional research, and deans of other schools.

Chair, Department of American Studies, University of Kansas, 2011-2014.

- Led growing interdisciplinary academic unit including multiple joint appointments.
- Helped unit achieve top ten national ranking among American Studies PhD programs.
- Experience with faculty recruitment, mentoring, and evaluation, including recruitment of university's first Foundation Distinguished Professor.

President, Association for Theatre in Higher Education, 2013-2015.

- Led world's largest professional development and advocacy organization for college and university theatre faculty, consisting of 1,500 members and an annual operating budget of over \$500,000.
- Supervised volunteer governance structure including seven (7) vice presidents, 12 standing committees, and 23 organized focus groups.
- Managed full-time executive director with additional paid staff members and contractors.
- As President-Elect (2011-2013), served on the Association's Governing Council and chaired the Strategic Planning Committee.
- As Past President (2015-2016), served on the Association's Governing Council and chaired the Nominations Committee.

Other Administrative Appointments

- Acting Director, Program in Jewish Studies, University of Kansas, 2010-2011.
- Director of Graduate Studies in Theatre, University of Kansas, 2006-2011.
- Director of Graduate Studies in Theatre and Dance, University of New Mexico, 2002-2005.

Other Elected Positions

- Board Member, American Theatre and Drama Society, 2007-2011.
- Vice President for Advocacy, Association for Theatre in Higher Education, 2007-2009.
- Co-Chair, Theatre History Symposium, Mid-America Theatre Conference, 2006-2008.
- Chair and Focus Group Representative, Performance Studies Focus Group, Association for Theatre in Higher Education, 2002-2004.
- Conference Planner, Performance Studies Focus Group, Association for Theatre in Higher Education, 1999-2001.

Leadership Training

- International Council of Fine Arts Deans (ICFAD), Workshop on Fundraising, 2014.
- Academic Impressions, Seminar on Managing Underperforming Faculty, 2014.
- American Council on Education (ACE), Leadership Academy for Department Chairs, 2012-2013.
- University of Kansas, Senior Administrative Fellowship, 2012-2013.

GRANTS AND HONORS

Member, College of Fellows of the American Theatre. Elected by the College of Fellows based on peer nomination, 2017. Induction to take place in April 2018.

Byron Caldwell Smith Award. Given by the Hall Center for the Humanities for best nonfiction book published by a Kansas resident, for *Playing God: The Bible on the Broadway Stage*, 2017.

John W. Frick Book Award. Given by the American Theatre and Drama Society for best book published in American theatre studies, for *Playing God: The Bible on the Broadway Stage*, 2016.

University of Kansas General Research Fund Grants (3). \$19200 to support ongoing research, 2006, 2007, 2010.

College of Liberal Arts and Sciences Faculty Travel Grants (12). \$9350 to support participation in various conferences, 2005-2013.

Kimbell Faculty Enrichment Grants (7). \$6800 to offset research and travel expenses, 2006-2012.

Office of International Programs Travel Award (2). \$2000 to support overseas travel, 2010, 2016.

Big XII Faculty Fellowship. \$2500 to support short-term residency at the University of Colorado, 2008.

Academic Council Electee, American Jewish Historical Society. Given by the Society's Board of Trustees based on peer nomination, 2006.

Center for Teaching Excellence Celebration of Teaching. Given by the KU Center for Teaching Excellence based on student nomination, 2006.

University of New Mexico Faculty Research Award. \$2500 to support ongoing research, 2004-2005.

Partnership Learning through Art, Culture and the Environment (PLACE) Grant. \$4500 to support curriculum development project in service learning, 2003-2004.
Co-investigator with Susan Pearson.

PUBLICATIONS

Authored Books:

Playing God: The Bible on the Broadway Stage. Ann Arbor: University of Michigan Press, 2015.

- See related entries under "Grants and Honors" above.

Acting Jewish: Negotiating Ethnicity on the American Stage and Screen. Ann Arbor: University of Michigan Press, 2005.

Edited Collections:

The Great North American Stage Directors, Volume 4 (working title). London: Bloomsbury Methuen, forthcoming 2020.

The Performance Studies Reader, Third Edition (with Sara Brady). London: Routledge, 2016.

Theater Historiography: Critical Interventions (with Scott Magelssen). Ann Arbor: University of Michigan Press, 2010.

The Performance Studies Reader, Second Edition. London: Routledge, 2007.

The Performance Studies Reader. London: Routledge, 2004.

Brecht Sourcebook (with Carol Martin). London: Routledge, 2000.

Journal Articles:

- "The Bucket Brigade: ATHE President's Address, 2013." *Theatre Topics* 24, 2 (Summer 2014): 85-88.
- "Hot Pursuit: Researching and Writing Across the Theatre-Film Border." *Journal of American Drama and Theatre* 26, 2 (Spring 2014): 90-101.
- "Jew Media: Performance and Technology in the 58th Century." *TDR: The Journal of Performance Studies* 55:3 (Fall 2011): 134-143.
- "The Latest: Deb Margolin's *Imagining Madoff*." *AJS Perspectives: The Magazine of the Association for Jewish Studies*, Spring 2011: 48-49.
- "Love in the Time of Derrida: A Play in One Act." *Ecumenica: A Journal of Theater and Performance* 2, 2 (Fall 2009): 15-28.
- "John Gronbeck-Tedesco: A Look Back at Twenty Years of *The Journal of Dramatic Theory and Criticism*." *The Journal of Dramatic Theory and Criticism* XXII, 1 (Fall 2007): 87-93.
- "The Theatre Historian as Rock Star, or Six Axioms for a New Theatre History Text." *Theatre Topics* 17, 1 (Spring 2007): 81-86.
- "Welcome Back to Berlin: Lessons in Staging the Holocaust from *Cabaret*, 1966 and 1998." *The Journal of American Drama and Theatre* 15, 2 (Spring 2003): 61-70.

Book Chapters:

- "Performance Studies 3.0." Pp. 30-41 in Ati Citron, Sharon Aronson-Lehavi and David Zerbib, eds., *Performance Studies in Motion: International Perspectives and Practices in the Twenty-First Century*. London: Methuen Drama, 2014.
- "Today I Am a Field: Performance Studies Comes of Age." Pp. 85-96 in James Harding and Cindy Rosenthal, eds., *The Rise of Performance Studies: Rethinking Richard Schechner's Broad Spectrum*. New York: Palgrave Macmillan, 2011.
- "PS: Can We Talk About Something Else?" Pp. 276-286 in Henry Bial and Scott Magelssen, eds., *Theater Historiography: Critical Interventions*. Ann Arbor: University of Michigan Press, 2010.
- "Tourist Encounters." Co-authored with Kimon Keramidas and Ryan Reynolds. Pp. 306-319 in Sean Cubitt, Thierry Jutel, Barry King and Harriet Margolis, eds., *Studying the Event Film: The Lord of the Rings*. Manchester: Manchester University Press, 2008.
- "The Play Review as a Means of Querying Difference, or How I Learned to Stop Worrying and Love the Performative." Pp. 25-30 in Scott Magelssen and Ann Haugo, eds., *Querying Difference in Theatre History*. Newcastle-on-Tyne: Cambridge Scholars Publishing, 2007.

Reprints:

- "Performance Studies 3.0." Pp. 402-411 in Henry Bial and Sara Brady, eds., *The Performance Studies Reader, Third Edition*. London: Routledge, 2016.
- "Jew Media: Performance and Technology in the 58th Century." Pp. 88-99 in Lance Gharavi, ed., *Religion, Theatre, and Performance: Acts of Faith*. London: Routledge, 2011.

Guest Editorship:

- "Failing Better," a special section of *Theatre Topics* 28,1 (Spring 2018), *forthcoming*.
- "As Seen on TV," (with Brian Herrera), a special section of *The Journal of Dramatic Theory and Criticism* XXIV, 2 (Spring 2010): 91-168.

Digital Publication:

- Editor (with Scott Magelssen), *Theater Historiography: A gathering place for theater students and scholars to share ideas and tools*. <http://www.theatre-historiography.org>, 2011-Present.
- Co-Creator and Lyricist (as member of Buran Theatre Company), *The House of Fitzcarraldo* (play). Published on *Indie Theater Now*, 2012. <http://www.indietheaternow.com/Play/PlayDetail/455>.

Encyclopedia and Reference:

"Double-coding." Pp. 144-145 in Gabrielle Cody and Meiling Cheng, eds., *Reading Contemporary Performance*. London: Routledge, 2016.

"Gestus." Pp. 118-119 in Gabrielle Cody and Meiling Cheng, eds., *Reading Contemporary Performance*. London: Routledge, 2016.

Section Editor for the United States, Simon Williams, ed., *The Cambridge Encyclopedia of Stage Actors and Acting*. Cambridge: Cambridge University Press, 2015.

- Wrote thirty-six (36) entries: F. Murray Abraham; Jacob Adler; Stella Adler; Jane Alexander; John Barrymore; Marlon Brando; Morris Carnovsky; Harold Clurman; Lee J. Cobb; Willem Dafoe; The Group Theatre; Uta Hagen; Julie Harris; Helen Hayes; Katherine Hepburn; Bill Irwin; Joseph Jefferson III; Elia Kazan; Burt Lahr; Eva Le Gallienne; Alfred Lunt and Lynn Fontanne; Patti LuPone; John Malkovich; Sanford Meisner; Burgess Meredith; Zero Mostel; Paul Muni; Jason Robards; Edward G. Robinson; Richard Schechner; George C. Scott; Kevin Spacey; Kim Stanley; Maureen Stapleton; Lee Strasberg; Boris Thomashofsky; Orson Welles.

- Responsible for commissioning and editing approximately ninety (90) additional entries.

"Television: United States." Pp. 588-590 in Judith R. Baskin, ed., *The Cambridge Dictionary of Judaism and Jewish Culture*. Cambridge: Cambridge University Press, 2011.

"American Buffalo." Pp. 40-41 in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

"Glengarry Glen Ross." Pp. 537-538 in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

"Mamet, David." Pp. 862-863 in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

"Oleanna." Pp. 994-995 in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

"Sexual Perversity in Chicago." Pp. 1215-1216 in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

Book Reviews:

Hollywood's Chosen People: The Jewish Experience in American Cinema by Daniel Bernardi, Murray Pomeranz, and Hava Tirosh-Samuelson (eds.). *Shofar: An Interdisciplinary Journal of Jewish Studies* 32, 4 (Summer 2014): 154-156.

Whiting Up: Whiteface Minstrels and Stage Europeans in African-American Performance by Marvin Edward McAllister. *American Studies*, 52, 2 (2013): 182-183.

As If: An Autobiography and Reality Principles: From the Absurd to the Virtual by Herbert Blau (double review). *The Journal of Dramatic Theory and Criticism*, XXVII, 1 (Fall 2012): 137-139.

Beyond the Golden Door: Jewish American Drama and Jewish American Experience by Julius Novick, *Modern Drama* 52, 3 (Fall 2009): 378-380.

Theatre in Theory 1900-2000: An Anthology by David Krasner (ed.), *Theatre History Studies* 29 (2009): 205-208.

The Most American Thing in America: Circuit Chataouqua as Performance by Charlotte M. Canning. *American Studies* 48, 1 (Spring 2008): 138-139.

Over the Top Judaism: Precedents and Trends in the Depiction of Jewish Beliefs and Observances in Film and Television by Elliot B. Gertel. *American Jewish History* 91, 1 (March 2007): 94-95.

Yiddish Theatre: New Approaches by Joel Berkowitz (ed.), *Theatre Journal* 57, 1 (March 2005): 132-133.

From the Lower East Side to Hollywood: Jews in American Popular Culture by Paul Buhle. *Journal of American Ethnic History* 24, 2 (Winter 2005): 127-129.

In Other Los Angeleses: Multicentric Performance Art by Meiling Cheng. *Theatre Research International* 29, 2 (July 2004): 186-187.

Shakespeare on the American Yiddish Stage by Joel Berkowitz. *TDR: A Journal of Performance Studies* 48, 1 (Spring 2004): 178-179.

The Moscow State Yiddish Theater by Jeffrey Veidlinger. *TDR: A Journal of Performance Studies* 46, 2 (Summer 2002): 172-174.

SCHOLARLY PRESENTATIONS

Keynote Addresses:

"The Funny Thing About Jewish Performance Studies." International Symposium on George Tabori and the Theatre of the Holocaust, University of Georgia, Athens, Georgia, 2015.

"Redefining Theatre and Performance." University of Wisconsin Department of Theatre and Drama Graduate Student Conference, Madison, Wisconsin, 2011.

"Jew Media: Performance and Technology in the 58th Century." Symposium on Race, Ethnicity and (New) Media, Texas A&M University, College Station, Texas, 2009.

"From John Garfield to John Stewart: The Mainstreaming of Jewish American Popular Culture." Judaism and the Arts Symposium, Grinnell College, Grinnell, Iowa, 2008.

Invited and Plenary:

Invited Speaker, School of the Arts, Converse College, Spartanburg, South Carolina, 2017.

Invited Speaker, "The Making of Jewish Theatre," Baruch College, New York, New York, 2017.

Faculty Member, Mellon School of Theater and Performance Research at Harvard University, Cambridge, Massachusetts, 2016.

Invited Speaker, Simpson Center for the Humanities, University of Washington, Seattle, Washington, 2016.

Invited Speaker, Department of Theatre, Southwest Baptist University, Bolivar, Missouri, 2016.

Presidential Address: "You are ATHE." Association for Theatre in Higher Education, Scottsdale, Arizona, 2014.

Invited Speaker, Graduate Theatre Organization, University of Missouri, Columbia, Missouri, 2014.

Invited Speaker, Program in Jewish Studies and Department of Theatre and Dance, Muhlenberg College, Allentown, Pennsylvania, 2014.

Plenary Paper: "Wholly Theatre: Spectacle and Sincerity in the Biblical Epic." American Society for Theatre Research, Dallas, Texas, 2013.

Presidential Address: "The Bucket Brigade." Association for Theatre in Higher Education, Orlando, Florida, 2013.

Invited Participant, Graduate Education Summit, Pennsylvania State University, State College, Pennsylvania, 2012.

Invited Speaker, Theatre and Media Arts, Brigham Young University, Provo, Utah, 2012.

Invited Speaker, Program in Jewish Studies, Dickinson College, Carlisle, Pennsylvania, 2012.

Invited Speaker, "Performance Studies: Memories and Futures," Princeton University, Princeton, New Jersey, 2011.

Guest Lecturer, Seminar in Theatre Research and Bibliography, CUNY-Graduate Center, New York, New York, 2011.

Featured Scholar, Graduate Student Theatre Organization (GuSTO), Bowling Green State University, Bowling Green, Ohio, 2011.

Plenary Paper: "PS: Can We Talk About Something Else?" Richard Schechner and Performance Studies Conference, University of Haifa, Israel, 2010.

Invited Speaker, "Good for the Jews," Princeton University, Princeton, New Jersey, 2010.
Invited Speaker, Department of Religious Studies, University of North Carolina, Chapel Hill, North Carolina, 2010.
Invited Speaker, Department of Theatre, Illinois State University, Normal, Illinois, 2009.
Invited Speaker, Scholarly Speakers Series, Department of English, Western Michigan University, Kalamazoo, Michigan, 2008.
Plenary Paper: "Performance Studies West of the Pecos." Third Annual Performance Studies Focus Group Pre-Conference, San Francisco, California, 2005.

Conference Papers:

"That Time Swedish Actors Wore Blackface to Act Out the Bible." International Federation for Theatre Research, Stockholm, Sweden, 2016.
"With Additional Dialogue by God: Andrew Lloyd Webber, Tim Rice, and Genesis 37-46." American Society for Theatre Research, Seattle, Washington, 2010.
"Let There Be Footlights: Broadway Adaptations of Biblical Texts." Association for Theatre in Higher Education, Los Angeles, California, 2010.
"PS: Can We Talk About Something Else?" Association for Theatre in Higher Education, Los Angeles, California, 2010.
Thirty (30) additional conference papers presented, 1995-2009. Complete list available on request.

CREATIVE ACTIVITY (SINCE 1999)

Performer/Co-Creator/Lyricist:

Some Are Isthmuses (devised theatre piece), Buran Theatre Company at Tricklock Performance Laboratory, Albuquerque, New Mexico, 2017.
The House of Fitzcarraldo (devised theatre piece), Buran Theatre Company at The Brick Theatre, New York City, New York, 2012. *Also performed on tour at the following venues: Revolutions International Theatre Festival, Albuquerque, New Mexico; The Box Office, Las Vegas, Nevada; Helen Hocker Theatre, Topeka, Kansas. An earlier version was performed as part of the 2010 Kansas City Fringe Festival, Kansas City, Missouri. An encore performance was given at The Brick Theatre, New York City in January 2015 (See related entry under Digital Publication).*

Performer:

Next to Normal, Kansas Repertory Theatre, Lawrence, Kansas, 2017.
Nightmares: A Demonstration of the Sublime, Buran Theatre Company, presented by the University of Kansas Department of Theatre, Lawrence, Kansas, 2013.

Playwright:

Lust by Numbers, in *49 Sins*, directed by Becca Holmes and Lou Clark, Ka-HOOTZ Theatre Company, Albuquerque, New Mexico, 2008.
Love in the Time of Derrida, directed by Alison C. Terry, Words Afire: The Edmund Evans Festival of New Works, Albuquerque, New Mexico, 2002 (see related entry under Journal Articles).

Director:

Metamorphoses by Mary Zimmerman, University of Kansas, 2017.
KU Confidential (devised theatre piece), University of Kansas, 2010.
Totally Random Tuesdays: Staged Readings of Contemporary American Plays, University of New Mexico, 2002-2005.

Dramaturg:

Money Buckets: The Untold Story of FDR, Buran Theatre Company, Kansas City Fringe Festival, Kansas City, Missouri, 2009.

The Importance of Being Earnest and *Gross Indecency*, University of New Mexico, 2002.
Can't Get Started, St. Mark's Theater, New York, New York, 2001.

Lighting Designer:

Money Buckets: The Untold Story of FDR, Buran Theatre Company, Kansas City Fringe Festival, Kansas City, Missouri, 2009.
Summer Deepening, Then Gone, New York International Fringe Festival, 2000.
Nuraldeen's Lifetime (World English-Language Premiere), New York International Fringe Festival, 1999. Also presented at Tufts University's Balch Arena Theater.

TEACHING

Courses Taught, University of Kansas (2005-Present)

<i>Graduate</i>	<i>Undergraduate</i>
Critical Theory for the Theatre	Devised Theatre (practical class)
Introduction to Graduate Study in Theatre	Jewish-American Popular Culture
Performance Theory	Script Analysis
Postmodern Drama	Introduction to Theatre
Professional Development Seminar in Theatre	Ritual, Play, and Performance
Research Seminar in American Studies	Directed Study/Honors Project in Theatre
Ritual, Play, and Performance	Capstone Project in Jewish Studies

Courses Taught, University of New Mexico (2001-2005)

<i>Graduate</i>	<i>Undergraduate</i>
Community-Based Performance (practical class)	Gender, Race, and Ethnicity in Performance
Introduction to Graduate Study in Theatre and Dance	Performance Composition (practical class)
Performance Theory	Theatre Appreciation
	Theatre History I
	Theatre History II
	Theories of Theatre

Courses Taught, New York University (1997-2001)

Undergraduate: American Acting Traditions (historical survey); Biblical Theatre; Introduction to Theatre Studies; Major Playwrights: Jewish-American Playwrights; Major Playwrights: Odets and Miller.

SUPERVISION OF GRADUATE STUDENTS

Dissertation Committees (* indicates chaired committee)

University of Kansas

Jon Burrow-Branine	Ph.D. American Studies	in progress
Ora McWilliams	Ph.D. American Studies	in progress
Rachel Blackburn	Ph.D. Theatre	in progress
James Diemer	Ph.D. Theatre	in progress
Rana Esfandiary	Ph.D. Theatre	in progress
Christopher Martin	Ph.D. Theatre	in progress
Zach Sudbury	Ph.D. Theatre	in progress
Katya Soll	Ph.D. Spanish & Portuguese	in progress

• Gina Sandi-Diaz	Ph.D. Theatre	2017
• Amanda Boyle	Ph.D. Theatre	2016
• Scott Knowles	Ph.D. Theatre	2016
Scott L. Cox	Ph.D. Theatre	2016
Steve Marston	Ph.D. American Studies	2016
Stefany Van Scoyk	Ph.D. German	2016
• Lynn Deboeck	Ph.D. Theatre	2015
• Jeffrey List	Ph.D. Theatre	2015
Danny Devlin	Ph.D. Theatre	2015
Will Bishop	Ph.D. American Studies	2014
Ian Gowan	Ph.D. Spanish & Portuguese	2013
• Seokhun Choi	Ph.D. Theatre	2012
• Chandra Hopkins	Ph.D. Theatre	2012
Boone Hopkins	Ph.D. Theatre	2012
Megan Williams	Ph.D. American Studies	2012
Katrina Bondari	Ph.D. Theatre	2011
Elizabeth Yeager	Ph.D. American Studies	2010
• Jocelyn Buckner	Ph.D. Theatre	2010
Patrick Carriere	Ph.D. Theatre	2010
Katherine Egging	Ph.D. English	2010
Brian Faucette	Ph.D. Film	2010
Anne Dotter	Ph.D. American Studies	2009
Erica Argyropolis	Ph.D. Musicology	2008
Paul Prece	Ph.D. Theatre	2008
Douglas Helvering	D.M.A. Composition	2008
Joy Richmond	Ph.D. Theatre	2007
Joseph Nadeau	D.M.A. Conducting	2007
Richard Noggle	Ph.D. English	2007
Vera Volchansky	D.M.A. Conducting	2007
Julie Noonan	Ph.D. Theatre	2006
Tochai Zacharias Goh	D.M.A. Composition	2005
<i>University of Colorado (by invitation)</i>		
Jessica Hillman	Ph.D. Theatre	2007
<i>University of New Mexico</i>		
Jeremy Hockett	Ph.D. American Studies	2004

Master of Fine Arts Thesis Committees

<i>University of Kansas</i>		
Elizabeth Grim	MFA Scenography	2010
Nicholas Kostner	MFA Scenography	2009
Karla Freiheit	MFA Textile Design	2008
<i>University of New Mexico</i>		
Kevin Paul	MFA Dramatic Writing	2003

Master's Thesis Committees (• indicates chaired committee)

<i>University of Kansas</i>		
Jenni Styles	M.A. American Studies	2014
Kathryn Vaggalis	M.A. American Studies	2013

Justine Greve	M.A. American Studies	2013
• Jean Bosch	M.A. Theatre	2011
• Suzanne Kepley	M.A. Theatre	2008
• Gina Sandi Diaz	M.A. Theatre	2008
• Agnes Herdiasti	M.A. Theatre	2007
• Margaret Burton	M.A. American Studies	2007
<i>University of New Mexico</i>		
• Clareann Despain	M.A. Theatre	2005
Jeannette Zion	M.A. Theatre	2005
Benjamin Emery	M.A. Comparative Literature	2005
• Gabrielle Johansen	M.A. Theatre	2004
• Deborah Day	M.A. Dance	2004
Craig Anderson	M.A. Theatre	2004
Monica Carter	M.A. Theatre	2004
Sarah Katherine Waff	M.A. Dance	2004
• Jeanette Sanchez	M.A. Theatre	2003
Melissa Harden-Cordero	M.A. Dance	2003
Reiko Yazzie	M.A. Theatre	2003
• Alison Terry	M.A. Theatre	2002
• Jennifer W. Hamre	M.A. Dance	2002
Cathi McIntosh	M.A. Theatre	2002
Christina Squire	M.A. Theatre	2002

SERVICE

Editorial Boards:

Theatre Topics, 2007-Present.

Journal of Dramatic Theory and Criticism, 2006-Present.

Journal of American Drama & Theatre (special issue), Spring 2016.

Theatre Survey, 2013-2015.

Ecumenica (formerly *Baylor Journal of Theatre and Performance*), 2004-2013.

Journal of Religion and Theatre, 2008-2011.

External and Grant Review:

Grant Proposal Reviewer, Canadian Research Council, 2017.

Grant Proposal Reviewer, Open University of Cyprus, 2016.

External Reviewer, Department of Theatre, University of Illinois at Urbana-Champaign, 2016.

External Reviewer, Department of Theatre and Dance, University of Colorado, 2016.

External Reviewer, Department of Theatre and Dance, SUNY-University at Buffalo, 2015.

Grant Proposal Reviewer, Le Studium: Loire Valley Institute for Advanced Studies, 2015.

External Reviewer, Graduate Program in Theatre, Texas Tech University, 2012.

Grant Proposal Reviewer, Israeli Science Foundation, 2010.

External Evaluator, Proposed M.A./Ph.D. program in Theatre Performance, SUNY-University at Buffalo, 2010.

Manuscript Reviewer, Midwest Association of Graduate Schools Distinguished Master's Thesis Competition, 2010.

External Evaluator, Faculty-Directed Production, University of Colorado, 2008.

External Reviewer, M.A. Program in Theatre and Film, Brigham Young University, 2007.

Tenure and/or Promotion Evaluations (2008-Present): Auburn University, Brigham Young University (x2), Dartmouth College, Louisiana State University, Marymount Manhattan College, Northwestern University, Princeton University (x2), SUNY-Empire State College, Texas A&M University, University of California-Riverside, University of California-Santa Cruz, University of Florida, University of Illinois, University of Michigan, University of Southern California, University of Toledo, University of Utah, Vanderbilt University.

Manuscript Reviews (2001-Present): Routledge (multiple), University of Michigan Press (multiple), McGraw-Hill (multiple), *American Studies* (multiple), Northwestern University Press (multiple), Oxford University Press (multiple), University of Illinois Press (2017), *Studies in Musical Theatre* (2015), New York University Press (2012), Palgrave Macmillan (2012), Wayne State University Press (2009), Indiana University Press (2008), AB Longman (2002), *Women and Performance* (2001).

Other Professional Service:

Mentorship Committee, American Society for Theatre Research, 2017-Present.

Audit Committee, Association for Theatre in Higher Education, 2015-Present.

Nominating Committee, American Society for Theatre Research, 2009-2012.

National Conference Committee, Association for Theatre in Higher Education, 2005.

Session Coordinator, Chair, Respondent, or Roundtable Participant: Association for Theatre in Higher Education (1999-2009, 2011-2016); American Society for Theatre Research (2012-2015); International Federation for Theatre Research (2016); Mid-America Theatre Conference (2006-2008, 2015); Performance Studies international (1997, 1999).

University and Department Service:

University of Kansas

Hall Center for the Humanities Faculty Advisory Committee, 2014-2017.

University Public Art Committee, 2014-2017.

Search Committee Chair, Associate Dean for Diversity, Equity, and Inclusion, 2016.

Session Leader, KU Mini-College, 2015, 2016.

Guest Speaker, Friends of the Lied Center, 2015.

Guest Speaker, Senior Administrative Fellows program, 2015.

Mentor for Junior Faculty Member, Department of Theatre, 2009-Present.

Museum Studies Advisory Committee, 2012-2014.

Jewish Studies Advisory Committee, 2005-2014.

Hall Center for the Humanities Faculty Fellowship Selection Committee, 2013.

Commencement Marshal, College of Liberal Arts and Sciences, 2012.

Chair, Faculty Senate Committee on Faculty Compensation, 2010-2011.

Chair, Department of Theatre Direct Hire Committee, 2009-2010.

Faculty Representative, University Transit Commission, 2009-2010.

Co-Director (with Stuart Day), Performance and Culture Seminar, Hall Center for the Humanities, 2008-2010.

Co-Leader (with Sally Cornelison), "Getting Published," Book Proposal Workshop for Junior Faculty, Hall Center for the Humanities, 2009.

Chair, Theatre Area Committee, Department of Theatre and Film, 2008-2009.

Promotion and Tenure Committee, Department of Theatre and Film, 2008-2009.

Faculty Senate Committee on Faculty Compensation, 2008-2010.

Hall Center for the Humanities Graduate Summer Research Fellowship Committee, 2009.

College of Liberal Arts and Sciences Dissertation Fellowship Committee, 2009.

Co-Leader (with Sherrie Tucker), "Balancing Research, Teaching and Service," Workshop for Junior Faculty, Hall Center for the Humanities, 2008.

Faculty Advisory Board, Department of Theatre and Film, 2007-2009.
Graduate Council Representative, 2006-2008.
Season Selection Committee, Department of Theatre and Film, 2005-2006, 2008-2009.
Search Committees: College of Liberal Arts & Sciences (Chair, 2016), Theatre (Chair, 2012-2013),
Jewish Studies (Chair, 2010), Jewish Studies (2007-2008), Religious Studies (2005-2006),
Theatre and Film (Chair, 2006).

University of New Mexico

Search Committee, Dance, 2004-2005.
College of Fine Arts Strategic Planning Committee, 2003-2005.
Advisory Board, Arts Technology Center, 2003-2004.
Co-Producer, *Raising Our Voices: UNM Artists Unite in Remembrance*, an evening of music, dance,
theatre, and art in support of the American Red Cross, Popejoy Hall, Albuquerque, New Mexico,
2001.

Community Service:

Curator, "Jews and the American Stage: Schmoozing Broadway," lecture series funded in part by the
Kansas Humanities Council, The Jewish Community Center of Greater Kansas City, 2006-2008.
Steering Committee, KU Jewish Film Festival, 2005-2008.
Speaking Engagements (2000-Present): Kansas City Public Library; Ottawa University (Kansas City
campus); Kansas City Jewish Film Festival; Jewish Community Center of Greater Kansas City;
KU Endacott Society; Lawrence Arts Center (multiple); Lawrence Jewish Community Center
(multiple); Lawrence Jewish Community Women; Osher Lifelong Learning Institute; St. John's
Religious School; Temple Beth Shalom of Topeka; Albuquerque Jewish Community Center;
Southwest Repertory Theatre Company; New York University Bronfman Center for Jewish
Student Life; Fordham University.
Interviews for News Stories: *Kansas City Jewish Chronicle* (multiple); *Lawrence Journal-World*
(multiple); *Daily Kansan* (multiple); *KC Ink* (2016); *New York Jewish Week* (2016); *Kansas City
Star* (2008); *Riverside Press-Enterprise* (2008); *Associated Press* (2008); *Albuquerque Tribune*
(2003); *Santa Fe Reporter* (2002).

PROFESSIONAL ASSOCIATIONS

American Jewish Historical Society
American Society for Theatre Research
American Studies Association
American Theatre and Drama Society (lifetime member, former officer)
Association for Jewish Studies
Association for Theatre in Higher Education (former officer)
Buran Theatre Company
International Council of Fine Arts Deans
International Federation for Theatre Research
Mid-America American Studies Association
Mid-America Theatre Conference (former officer)
Modern Language Association
Performance Studies Focus Group (former officer)
Performance Studies international