

HENRY BIAL

Department of Theatre and Dance • University of Kansas
1530 Naismith Drive, 356 Murphy Hall • Lawrence, KS 66045
(785) 864-3511 • hbial@ku.edu

EDUCATION

New York University, Tisch School of the Arts

Ph.D. in Performance Studies, 2001.

M.A. in Performance Studies, 1996.

Harvard University, Harvard College

A.B. *cum laude* in Folklore and Mythology, 1992.

ACADEMIC APPOINTMENTS

University of Kansas, College of Liberal Arts and Sciences

Professor of Theatre and Dance, 2015-Present.

Associate Professor of Theatre, 2008-2015.

Assistant Professor of Theatre and Film, 2005-2008.

University of New Mexico, College of Fine Arts

Assistant Professor of Theatre and Dance, 2001-2005.

New York University, Tisch School of the Arts

Instructor in Drama, 1997-2001.

LEADERSHIP EXPERIENCE

Chair, Department of Theatre and Dance, University of Kansas, 2019-Present.

- Chief executive of large academic unit including over 30 faculty and staff FTE.
- Manage annual budget of over \$3,000,000.
- Develop and maintain relationships with donors, alumni, and community partners.

Senior Associate Director, University Honors Program, University of Kansas, 2017-2019.

- Oversaw curriculum and advising for nationally ranked (top 7) public university honors program serving 1500+ students annually.
- Worked with faculty and staff campus-wide to increase access to Honors program for underrepresented and first generation students.
- Advised Director on governance, strategic planning, budget, and personnel.

Director, School of the Arts and Associate Dean for International and Interdisciplinary Programs, College of Liberal Arts & Sciences, University of Kansas, 2014-2017.

- Led two of five divisions in the College of Liberal Arts & Sciences:
 - School of the Arts
 - Division of International and Interdisciplinary Programs
- Supervised sixteen (16) academic units including 160 faculty, 900+ undergraduate majors, four (4) PhD programs, two (2) MFA programs, ten (10) MA programs, and four (4) graduate certificate programs.
- Oversaw annual budget of approximately \$17,000,000.
- Increased enrollment in School of the Arts (majors and minors) by 15% over three years, during period when university-wide enrollment remained flat.

- Increased percentage of underrepresented students among majors and minors from 15% to 20% over three years.
- Worked with unit chairs to raise \$1 million in private funds over three years, including 20% increase in annual giving to School of the Arts.
- Managed and evaluated 20 direct reports, including department chairs, center directors, and multiple non-academic staff.
- Helped recruit and/or retain key faculty.
- Shepherded two major facility renovation projects (\$4 million total), from conception to completion.
- Developed and maintained relationships with donors, alumni, and community partners.
- Served as one of four divisional Associate Deans advising the Dean of the College on matters of personnel, policy, and resource allocation.
- Interfaced with provost's office, student affairs, design and construction management, office of diversity and equity, vice-chancellor for external relations, admissions, endowment association, human resources, institutional opportunity and access, facilities maintenance, university counsel, institutional research, and deans of other schools.

Chair, Department of American Studies, University of Kansas, 2011-2014.

- Chief executive of growing interdisciplinary academic unit including multiple joint appointments.
- Helped unit achieve top ten national ranking among American Studies PhD programs.
- Experience with faculty recruitment, mentoring, and evaluation, including recruitment of university's first Foundation Distinguished Professor.

President, Association for Theatre in Higher Education, 2013-2015.

- Led world's largest professional development and advocacy organization for college and university theatre faculty, consisting of 1,500 members and an annual operating budget of over \$500,000.
- Supervised volunteer governance structure including seven (7) vice presidents, 12 standing committees, and 23 organized focus groups.
- Managed full-time executive director with additional paid staff members and contractors.
- As President-Elect (2011-2013), served on the Association's Governing Council and chaired the Strategic Planning Committee.

Other Administrative Appointments

- Acting Director, Program in Jewish Studies, University of Kansas, 2010-2011.
- Director of Graduate Studies in Theatre and Film, University of Kansas, 2006-2011.
- Director of Graduate Studies in Theatre and Dance, University of New Mexico, 2002-2005.

Other Elected Positions

- Board Member, College of Fellows of the American Theatre, 2019-2023.
- Board Member, American Theatre and Drama Society, 2007-2011.
- Vice President for Advocacy, Association for Theatre in Higher Education, 2007-2009.
- Co-Chair, Theatre History Symposium, Mid-America Theatre Conference, 2006-2008.
- Chair and Focus Group Representative, Performance Studies Focus Group, Association for Theatre in Higher Education, 2002-2004.

Leadership Training

- International Council of Fine Arts Deans (ICFAD), Workshop on Fundraising, 2014.
- American Council on Education (ACE), Leadership Academy for Department Chairs, 2012-2013.
- University of Kansas, Senior Administrative Fellowship, 2012-2013.

GRANTS AND HONORS

New York Public Library Short Term Research Fellowship. \$4,000 to support archival work at the New York Public Library for the Performing Arts, 2019-2020.

Member, College of Fellows of the American Theatre. Elected by the College of Fellows based on peer nomination, 2018.

Byron Caldwell Smith Award. Given by the Hall Center for the Humanities for best nonfiction book published by a Kansas resident, for *Playing God: The Bible on the Broadway Stage*, 2017.

John W. Frick Book Award. Given by the American Theatre and Drama Society for best book published in American theatre studies, for *Playing God: The Bible on the Broadway Stage*, 2016.

University of Kansas General Research Fund Grants (4). \$22700 to support ongoing research, 2006, 2007, 2010, 2018.

College of Liberal Arts and Sciences Faculty Travel Grants (12). \$10550 to support participation in various conferences, 2005-2020.

Kimbell Faculty Enrichment Grants (8). \$8500 to offset research and travel expenses, 2006-2019.

Office of International Programs Travel Award (2). \$2000 to support overseas travel, 2010, 2016.

Big XII Faculty Fellowship. \$2500 to support short-term residency at the University of Colorado, 2008.

Academic Council Electee, American Jewish Historical Society. Given by the Society's Board of Trustees based on peer nomination, 2006.

Center for Teaching Excellence Celebration of Teaching. Given by the KU Center for Teaching Excellence based on student nomination, 2006.

University of New Mexico Faculty Research Award. \$2500 to support ongoing research, 2004-2005.

Partnership Learning through Art, Culture and the Environment (PLACE) Grant. \$4500 to support curriculum development project in service learning, 2003-2004. Co-investigator with Susan Pearson.

PUBLICATIONS

Authored Books:

Playing God: The Bible on the Broadway Stage. Ann Arbor: University of Michigan Press, 2015.

- See related entries under "Grants and Honors" above.

Acting Jewish: Negotiating Ethnicity on the American Stage and Screen. Ann Arbor: University of Michigan Press, 2005.

Edited Collections:

The Great North American Stage Directors, Volume 4: George Abbott, Vinnette Carroll, Harold Prince (with Chase Bringardner). London: Bloomsbury Methuen, 2021 (*in press*).

The Performance Studies Reader, Third Edition (with Sara Brady). London: Routledge, 2016.

Theater Historiography: Critical Interventions (with Scott Magelssen). Ann Arbor: University of Michigan Press, 2010.

The Performance Studies Reader, Second Edition. London: Routledge, 2007.

The Performance Studies Reader. London: Routledge, 2004.

Brecht Sourcebook (with Carol Martin). London: Routledge, 2000.

Journal Articles:

"The Bucket Brigade: ATHE President's Address, 2013." *Theatre Topics* 24, 2 (Summer 2014): 85-88.

"Hot Pursuit: Researching and Writing Across the Theatre-Film Border." *Journal of American Drama and Theatre* 26, 2 (Spring 2014): 90-101.

"Jew Media: Performance and Technology in the 58th Century." *TDR: The Journal of Performance Studies* 55:3 (Fall 2011): 134-143.

"The Latest: Deb Margolin's *Imagining Madoff*." *AJS Perspectives: The Magazine of the Association for Jewish Studies*, Spring 2011: 48-49.

"Love in the Time of Derrida: A Play in One Act." *Ecumenica: A Journal of Theater and Performance* 2, 2 (Fall 2009): 15-28.

"John Gronbeck-Tedesco: A Look Back at Twenty Years of *The Journal of Dramatic Theory and Criticism*." *The Journal of Dramatic Theory and Criticism* XXII, 1 (Fall 2007): 87-93.

"The Theatre Historian as Rock Star, or Six Axioms for a New Theatre History Text." *Theatre Topics* 17, 1 (Spring 2007): 81-86.

"Welcome Back to Berlin: Lessons in Staging the Holocaust from *Cabaret*, 1966 and 1998." *The Journal of American Drama and Theatre* 15, 2 (Spring 2003): 61-70.

Book Chapters:

"The Critic's Darling." In Henry Bial and Chase Bringardner, eds. Pp. 54-71 in *The Great North American Stage Directors, Volume 4*. London: Bloomsbury Methuen, 2021 (*in press*).

"Performance Studies 3.0." Pp. 30-41 in Ati Citron, Sharon Aronson-Lehavi and David Zerbib, eds., *Performance Studies in Motion: International Perspectives and Practices in the Twenty-First Century*. London: Methuen Drama, 2014.

"Today I Am a Field: Performance Studies Comes of Age." Pp. 85-96 in James Harding and Cindy Rosenthal, eds., *The Rise of Performance Studies: Rethinking Richard Schechner's Broad Spectrum*. New York: Palgrave Macmillan, 2011.

"PS: Can We Talk About Something Else?" Pp. 276-286 in Henry Bial and Scott Magelssen, eds., *Theater Historiography: Critical Interventions*. Ann Arbor: University of Michigan Press, 2010.

"Tourist Encounters." Co-authored with Kimon Keramidas and Ryan Reynolds. Pp. 306-319 in Sean Cubitt, Thierry Jutel, Barry King and Harriet Margolis, eds., *Studying the Event Film: The Lord of the Rings*. Manchester: Manchester University Press, 2008.

"The Play Review as a Means of Querying Difference, or How I Learned to Stop Worrying and Love the Performative." Pp. 25-30 in Scott Magelssen and Ann Haugo, eds., *Querying Difference in Theatre History*. Newcastle-on-Tyne: Cambridge Scholars Publishing, 2007.

Reprints:

"Performance Studies 3.0." Pp. 402-411 in Henry Bial and Sara Brady, eds., *The Performance Studies Reader, Third Edition*. London: Routledge, 2016.

"Jew Media: Performance and Technology in the 58th Century." Pp. 88-99 in Lance Gharavi, ed., *Religion, Theatre, and Performance: Acts of Faith*. London: Routledge, 2011.

Guest Editorship:

"Failing Better." Special section of *Theatre Topics* 28,1 (Spring 2018): 61-81.

"As Seen on TV" (with Brian Herrera). Special section of *The Journal of Dramatic Theory and Criticism* XXIV, 2 (Spring 2010): 91-168.

Digital Publication:

Editor (with Scott Magelssen), *Theater Historiography: A gathering place for theater students and scholars to share ideas and tools*. <http://www.theatre-historiography.org>, 2011-Present.

Co-Creator and Lyricist (as member of Buran Theatre Company), *The House of Fitzcarraldo* (play). Published on *Indie Theater Now*, 2012. *Indie Theater Now* ceased operations in 2017; a hard copy of *The House of Fitzcarraldo* is archived in the Billy Rose Theatre Collection at the New York Public Library for the Performing Arts.

Encyclopedia and Reference:

"Double-coding." Pp. 144-145 in Gabrielle Cody and Meiling Cheng, eds., *Reading Contemporary Performance*. London: Routledge, 2016.

"Gestus." Pp. 118-119 in Gabrielle Cody and Meiling Cheng, eds., *Reading Contemporary Performance*. London: Routledge, 2016.

Section Editor for the United States, Simon Williams, ed., *The Cambridge Encyclopedia of Stage Actors and Acting*. Cambridge: Cambridge University Press, 2015.

- Wrote thirty-six (36) entries: F. Murray Abraham; Jacob Adler; Stella Adler; Jane

Alexander; John Barrymore; Marlon Brando; Morris Carnovsky; Harold Clurman; Lee J. Cobb; Willem Dafoe; The Group Theatre; Uta Hagen; Julie Harris; Helen Hayes; Katherine Hepburn; Bill Irwin; Joseph Jefferson III; Elia Kazan; Burt Lahr; Eva Le Gallienne; Alfred Lunt and Lynn Fontanne; Patti LuPone; John Malkovich; Sanford Meisner; Burgess Meredith; Zero Mostel; Paul Muni; Jason Robards; Edward G. Robinson; Richard Schechner; George C. Scott; Kevin Spacey; Kim Stanley; Maureen Stapleton; Lee Strasberg; Boris Thomashefsky; Orson Welles.

- Responsible for commissioning and editing approximately ninety (90) additional entries.

"Television: United States." Pp. 588-590 in Judith R. Baskin, ed., *The Cambridge Dictionary of Judaism and Jewish Culture*. Cambridge: Cambridge University Press, 2011.

"American Buffalo." Pp. 40-41 in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

"Glengarry Glen Ross." Pp. 537-538 in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

"Mamet, David." Pp. 862-863 in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

"Oleanna." Pp. 994-995 in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

"Sexual Perversity in Chicago." Pp. 1215-1216 in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

Book Reviews:

Hollywood's Chosen People: The Jewish Experience in American Cinema by Daniel Bernardi, Murray Pomeranz, and Hava Tirosh-Samuelson (eds.). *Shofar: An Interdisciplinary Journal of Jewish Studies* 32, 4 (Summer 2014): 154-156.

Whiting Up: Whiteface Minstrels and Stage Europeans in African-American Performance by Marvin Edward McAllister. *American Studies*, 52, 2 (2013): 182-183.

As If: An Autobiography and Reality Principles: From the Absurd to the Virtual by Herbert Blau (double review). *The Journal of Dramatic Theory and Criticism*, XXVII, 1 (Fall 2012): 137-139.

Beyond the Golden Door: Jewish American Drama and Jewish American Experience by Julius Novick, *Modern Drama* 52, 3 (Fall 2009): 378-380.

Theatre in Theory 1900-2000: An Anthology by David Krasner (ed.), *Theatre History Studies* 29 (2009): 205-208.

The Most American Thing in America: Circuit Chataqua as Performance by Charlotte M. Canning. *American Studies* 48, 1 (Spring 2008): 138-139.

Over the Top Judaism: Precedents and Trends in the Depiction of Jewish Beliefs and Observances in Film and Television by Elliot B. Gertel. *American Jewish History* 91, 1 (March 2007): 94-95.

Yiddish Theatre: New Approaches by Joel Berkowitz (ed.), *Theatre Journal* 57, 1 (March 2005): 132-133.

From the Lower East Side to Hollywood: Jews in American Popular Culture by Paul Buhle. *Journal of American Ethnic History* 24, 2 (Winter 2005): 127-129.

In Other Los Angeleses: Multicentric Performance Art by Meiling Cheng. *Theatre Research International* 29, 2 (July 2004): 186-187.

Shakespeare on the American Yiddish Stage by Joel Berkowitz. *TDR: A Journal of Performance Studies* 48, 1 (Spring 2004): 178-179.

The Moscow State Yiddish Theater by Jeffrey Veidlinger. *TDR: A Journal of Performance Studies* 46, 2 (Summer 2002): 172-174.

SCHOLARLY PRESENTATIONS

Keynote Addresses:

- "The Funny Thing About Jewish Performance Studies." International Symposium on George Tabori and the Theatre of the Holocaust, University of Georgia, Athens, Georgia, 2015.
- "Redefining Theatre and Performance." University of Wisconsin Department of Theatre and Drama Graduate Student Conference, Madison, Wisconsin, 2011.
- "Jew Media: Performance and Technology in the 58th Century." Symposium on Race, Ethnicity and (New) Media, Texas A&M University, College Station, Texas, 2009.
- "From John Garfield to John Stewart: The Mainstreaming of Jewish American Popular Culture." Judaism and the Arts Symposium, Grinnell College, Grinnell, Iowa, 2008.

Invited and Plenary:

- European Leo Baeck Institute Lecture, "Jewish on Demand: Representation and Difference in the Streaming Era," Leo Baeck Institute, London, United Kingdom, 2019.
- University Lecture, "The Gatekeepers: New York Theatre Critics and the Policing of Religion on the American Stage," Cornell University, Ithaca, New York, 2018.
- Guest Lecturer, School of Drama, University of Washington, Seattle, Washington, 2018.
- Invited Speaker, School of the Arts, Converse College, Spartanburg, South Carolina, 2017.
- Invited Speaker, "The Making of Jewish Theatre," Baruch College, New York, New York, 2017.
- Faculty Member, Mellon School of Theater and Performance Research at Harvard University, Cambridge, Massachusetts, 2016.
- Invited Speaker, Simpson Center for the Humanities and School of Drama, University of Washington, Seattle, Washington, 2016.
- Invited Speaker, Department of Theatre, Southwest Baptist University, Bolivar, Missouri, 2016.
- Presidential Address: "You are ATHE." Association for Theatre in Higher Education, Scottsdale, Arizona, 2014.
- Invited Speaker, Graduate Theatre Organization, University of Missouri, Columbia, Missouri, 2014.
- Invited Speaker, Program in Jewish Studies and Department of Theatre and Dance, Muhlenberg College, Allentown, Pennsylvania, 2014.
- Plenary Paper: "Wholly Theatre: Spectacle and Sincerity in the Biblical Epic." American Society for Theatre Research, Dallas, Texas, 2013.
- Presidential Address: "The Bucket Brigade." Association for Theatre in Higher Education, Orlando, Florida, 2013.
- Invited Participant, Summit on Graduate Education in the Humanities and Arts, Pennsylvania State University, State College, Pennsylvania, 2012.
- Invited Speaker, Theatre and Media Arts, Brigham Young University, Provo, Utah, 2012.
- Invited Speaker, Program in Jewish Studies, Dickinson College, Carlisle, Pennsylvania, 2012.
- Invited Speaker, "Performance Studies: Memories and Futures," Princeton University, Princeton, New Jersey, 2011.
- Guest Lecturer, Seminar in Theatre Research and Bibliography, CUNY-Graduate Center, New York, New York, 2011.
- Featured Scholar, Graduate Student Theatre Organization (GuSTO), Bowling Green State University, Bowling Green, Ohio, 2011.
- Plenary Paper: "PS: Can We Talk About Something Else?" Richard Schechner and Performance Studies Conference, University of Haifa, Israel, 2010.
- Invited Speaker, "Good for the Jews," Princeton University, Princeton, New Jersey, 2010.
- Invited Speaker, Department of Religious Studies, University of North Carolina, Chapel Hill, North Carolina, 2010.
- Invited Speaker, Department of Theatre, Illinois State University, Normal, Illinois, 2009.

Invited Speaker, Scholarly Speakers Series, Department of English, Western Michigan University, Kalamazoo, Michigan, 2008.

Plenary Paper: "Performance Studies West of the Pecos." Third Annual Performance Studies Focus Group Pre-Conference, San Francisco, California, 2005.

Conference Papers:

"The Gatekeepers: New York Theatre Critics and the Reception of European Drama, 1920-1940." International Federation for Theatre Research, Belgrade, Serbia, 2018.

"That Time Swedish Actors Wore Blackface to Act Out the Bible." International Federation for Theatre Research, Stockholm, Sweden, 2016.

Thirty-three (33) additional conference papers presented, 1995-2015. Complete list available on request.

CREATIVE ACTIVITY (SINCE 1999)

Performer/Co-Creator/Lyricist:

Some Are Isthmuses (devised theatre piece), Buran Theatre Company at Tricklock Performance Laboratory, Albuquerque, New Mexico, 2017.

The House of Fitzcarraldo (devised theatre piece), Buran Theatre Company at The Brick Theatre, New York City, New York, 2012. *Also performed on tour at the following venues: Revolutions International Theatre Festival, Albuquerque, New Mexico; The Box Office, Las Vegas, Nevada; Helen Hocker Theatre, Topeka, Kansas. An earlier version was performed as part of the 2010 Kansas City Fringe Festival, Kansas City, Missouri. An encore performance was given at The Brick Theatre, New York City in January 2015 (See related entry under Digital Publication).*

Performer:

Next to Normal (Dr. Madden/Dr. Fine), Kansas Repertory Theatre, Lawrence, Kansas, 2017.

Nightmares: A Demonstration of the Sublime (John Polidori/The Vampyre), Buran Theatre Company, presented by the University of Kansas Department of Theatre, Lawrence, Kansas, 2013.

Playwright:

Lust by Numbers, in *49 Sins*, directed by Becca Holmes and Lou Clark, Ka-HOOTZ Theatre Company, Albuquerque, New Mexico, 2008.

Love in the Time of Derrida, directed by Alison C. Terry, Words Afire: The Edmund Evans Festival of New Works, Albuquerque, New Mexico, 2002 (see related entry under Journal Articles).

Director:

Indecent by Paula Vogel, University of Kansas, 2020 [*production did not open due to Covid*].

Metamorphoses by Mary Zimmerman, University of Kansas, 2017.

KU Confidential (devised theatre piece), University of Kansas, 2010.

Dramaturg:

Money Buckets: The Untold Story of FDR, Buran Theatre Company, Kansas City Fringe Festival, Kansas City, Missouri, 2009.

The Importance of Being Earnest and *Gross Indecency*, University of New Mexico, 2002.

Can't Get Started, St. Mark's Theater, New York, New York, 2001.

Lighting Designer:

Money Buckets: The Untold Story of FDR, Buran Theatre Company, Kansas City Fringe Festival, Kansas City, Missouri, 2009.

Summer Deepening, Then Gone, New York International Fringe Festival, 2000.

Nuraldeen's Lifetime (World English-Language Premiere), New York International Fringe Festival, 1999. Also presented at Tufts University's Balch Arena Theater.

TEACHING**Courses Taught, University of Kansas (2005-Present)**

<i>Graduate</i>	<i>Undergraduate</i>
Critical Theory for the Theatre	Devised Theatre (practical class)
Introduction to Graduate Study in Theatre	Jewish-American Popular Culture
Performance Theory	Script Analysis
Postmodern Drama	Introduction to Theatre
Professional Development Seminar in Theatre	Performance in Everyday Life (Honors Seminar)
Research Seminar in American Studies	Directed Study/Honors Project in Theatre
Ritual, Play, and Performance	Capstone Project in Jewish Studies
	Theatre Practicum

Courses Taught, University of New Mexico (2001-2005)

<i>Graduate</i>	<i>Undergraduate</i>
Community-Based Performance (practical class)	Gender, Race, and Ethnicity in Performance
Introduction to Graduate Study in Theatre and Dance	Performance Composition (practical class)
Performance Theory	Theatre Appreciation
	Theatre History I
	Theatre History II
	Theories of Theatre

Courses Taught, New York University (1997-2001)

Undergraduate: American Acting Traditions (historical survey); Biblical Theatre; Introduction to Theatre Studies; Major Playwrights: Jewish-American Playwrights; Odets and Miller.

SUPERVISION OF GRADUATE STUDENTS**Dissertation Committees** (* indicates chaired committee)*University of Kansas*

• David Ruis Fisher	Ph.D. Theatre	in progress
Alysha Griffin	Ph.D. Theatre	in progress
Kaitlyn Tossie	Ph.D. Theatre	in progress
• Lusie Cuskey	Ph.D. Theatre	2020
Nathan Bowman	Ph.D. Theatre	2020
Kang Noh Park	D.M.A. Voice	2020
Christopher Martin	Ph.D. Theatre	2019
Ora McWilliams	Ph.D. American Studies	2019
Rachel Blackburn	Ph.D. Theatre	2018
Rana Esfandiary	Ph.D. Theatre	2018

Katya Soll	Ph.D. Spanish & Portuguese	2018
Jon Burrow-Branine	Ph.D. American Studies	2018
• Gina Sandi-Diaz	Ph.D. Theatre	2017
• Amanda Boyle	Ph.D. Theatre	2016
• Scott Knowles	Ph.D. Theatre	2016
Scott L. Cox	Ph.D. Theatre	2016
Steve Marston	Ph.D. American Studies	2016
Stefany Van Scoyk	Ph.D. German	2016
• Lynn Deboeck	Ph.D. Theatre	2015
• Jeffrey List	Ph.D. Theatre	2015
Danny Devlin	Ph.D. Theatre	2015
Will Bishop	Ph.D. American Studies	2014
Ian Gowan	Ph.D. Spanish & Portuguese	2013
• Seokhun Choi	Ph.D. Theatre	2012
• Chandra Hopkins	Ph.D. Theatre	2012
Boone Hopkins	Ph.D. Theatre	2012
Megan Williams	Ph.D. American Studies	2012
Katrina Bondari	Ph.D. Theatre	2011
Elizabeth Yeager	Ph.D. American Studies	2010
• Jocelyn Buckner	Ph.D. Theatre	2010
Patrick Carriere	Ph.D. Theatre	2010
Katherine Egging	Ph.D. English	2010
Brian Faucette	Ph.D. Film	2010
Anne Dotter	Ph.D. American Studies	2009
Erica Argyropolis	Ph.D. Musicology	2008
Paul Prece	Ph.D. Theatre	2008
Douglas Helvering	D.M.A. Composition	2008
Joy Richmond	Ph.D. Theatre	2007
Joseph Nadeau	D.M.A. Conducting	2007
Richard Noggle	Ph.D. English	2007
Vera Volchansky	D.M.A. Conducting	2007
Julie Noonan	Ph.D. Theatre	2006
Tochai Zacharias Goh	D.M.A. Composition	2005
<i>University of Colorado (by invitation)</i>		
Jessica Hillman	Ph.D. Theatre	2007
<i>University of New Mexico</i>		
Jeremy Hockett	Ph.D. American Studies	2004
Master of Fine Arts Thesis Committees		
<i>University of Kansas</i>		
Elizabeth Grim	MFA Scenography	2010
Nicholas Kostner	MFA Scenography	2009
Karla Freiheit	MFA Textile Design	2008
<i>University of New Mexico</i>		
Kevin Paul	MFA Dramatic Writing	2003
Master's Thesis Committees (• indicates chaired committee)		
<i>University of Kansas</i>		
Timmia Hearn-Feldman	M.A. Theatre Studies	2020
Renee Cyr	M.A. Religious Studies	2020

Jenni Styles	M.A. American Studies	2014
Kathryn Vaggalis	M.A. American Studies	2013
Justine Greve	M.A. American Studies	2013
• Jean Bosch	M.A. Theatre	2011
• Suzanne Kepley	M.A. Theatre	2008
• Gina Sandi Diaz	M.A. Theatre	2008
• Agnes Herdiasti	M.A. Theatre	2007
• Margaret Burton	M.A. American Studies	2007
<i>University of New Mexico</i>		
• Clareann Despain	M.A. Theatre	2005
Jeannette Zion	M.A. Theatre	2005
Benjamin Emery	M.A. Comparative Literature	2005
• Gabrielle Johansen	M.A. Theatre	2004
• Deborah Day	M.A. Dance	2004
Craig Anderson	M.A. Theatre	2004
Monica Carter	M.A. Theatre	2004
Sarah Katherine Waff	M.A. Dance	2004
• Jeanette Sanchez	M.A. Theatre	2003
Melissa Harden-Cordero	M.A. Dance	2003
Reiko Yazzie	M.A. Theatre	2003
• Alison Terry	M.A. Theatre	2002
• Jennifer W. Hamre	M.A. Dance	2002
Cathi McIntosh	M.A. Theatre	2002
Christina Squire	M.A. Theatre	2002

SERVICE

Editorial Boards:

Theatre Topics, 2007-Present.

Journal of Dramatic Theory and Criticism, 2006-Present.

Journal of American Drama & Theatre (special issue), Spring 2016.

Theatre Survey, 2013-2015.

Ecumenica (formerly *Baylor Journal of Theatre and Performance*), 2004-2013.

Journal of Religion and Theatre, 2008-2011.

External and Grant Review:

Grant Proposal Review: Netherlands Institute for Advanced Study (2020), National Endowment for the Humanities Summer Stipends (2019), Israeli Science Foundation (2019, 2010), Canadian Research Council (2017), Open University of Cyprus (2016), Loire Valley Institute for Advanced Studies (2015).

Program Evaluations/External Review: Brigham Young University (2007), Florida Gulf Coast University (2019), SUNY-University at Buffalo (2015), Texas Tech University (2012), University of Colorado (2016) University of Illinois at Urbana-Champaign (2016).

Tenure and/or Promotion Evaluations (2008-Present): Auburn University, Baruch College-CUNY, Brigham Young University (x2), Dartmouth College, Duke University, George Washington University, Louisiana State University, Marymount Manhattan College, Northwestern University, Princeton University (x2), Southeastern Louisiana University, SUNY-University at Buffalo, SUNY-Empire State College, Texas A&M University (x2), Trinity University,

University of California-Riverside, University of California-Santa Cruz, University of Florida, University of Haifa, University of Illinois-Urbana Champaign, University of Illinois-Chicago, University of Michigan, University of New Mexico, University of Southern California, University of Toledo, University of Toronto, University of Utah, Vanderbilt University.

Manuscript Reviews (2001-Present): New York University Press (multiple), Routledge (multiple), University of Michigan Press (multiple), McGraw-Hill (multiple), *American Studies* (multiple), Northwestern University Press (multiple), Oxford University Press (multiple), Palgrave Macmillan (multiple), Cambridge University Press (2020), *Theatre History Studies* (2019), University of Illinois Press (2017), *Studies in Musical Theatre* (2015), Palgrave Macmillan (2012), Wayne State University Press (2009), Indiana University Press (2008), AB Longman (2002), *Women and Performance* (2001).

Production Reviews: Converse College (2017), University of Colorado (2008).

Other Professional Service:

Co-Convener (with Harvey Young), Webinar on Preparing Edited Collections, 2020.

Co-Convener (with Heather Nathans), Webinar on Preparing Book Proposals (x3 sessions), American Theatre and Drama Society, 2020.

Mentor, American Theatre and Drama Society, "First Book Bootcamp," via Zoom, 2020.

Guest Lecture (via Zoom), seminar on Jewish Theatre and Performance, Tufts University, 2020.

Wrote the Foreword to *Staging Sex: Best Practices, Tools, and Techniques for Theatrical Intimacy* by Chelsea Pace (London: Routledge, 2020).

John R. Frick Award Committee, American Theatre and Drama Society, 2019-Present (Chair, 2020-Present).

Audit Committee, Association for Theatre in Higher Education, 2015-Present.

Mentorship Committee, American Society for Theatre Research, 2016-2019.

Vera Mowry Roberts Award Committee, American Theatre and Drama Society, 2016.

Nominating Committee, American Society for Theatre Research, 2009-2012.

National Conference Committee, Association for Theatre in Higher Education, 2005.

Conference Planner, Performance Studies Focus Group, Association for Theatre in Higher Education, 1999-2001.

Session Coordinator, Chair, Respondent, or Roundtable Participant: Association for Theatre in Higher Education (1999-2009, 2011-2020); American Society for Theatre Research (2012-2015, 2017-2018); International Federation for Theatre Research (2016, 2018); Mid-America Theatre Conference (2006-2008, 2015); Performance Studies international (1997, 1999).

University and Department Service:

University of Kansas

COVID-19 Challenge: Open Communities Design Team, 2020-Present.

Ad Hoc Promotion Committee, Department of Religious Studies, 2020-Present.

Co-Director, School of the Arts, 2019-Present.

University Committee on Distinguished Professorships, 2019-Present.

Leader, Center for Teaching Excellence CV Workshop for Ph.D. Candidates, 2020.

Facilitator, Peer Mentoring Group, Office of Faculty Development, 2019-2020.

Jewish Studies Advisory Committee, 2005-2014, 2017-Present.

Chair, Promotion and Tenure Committee, Department of Theatre, 2018-2019.

Chair, Post-Tenure Review Committee, Department of Theatre, 2018-2019.

Hall Center for the Humanities Faculty Advisory Committee, 2014-2017.

University Public Art Committee, 2014-2017.

Search Committee Chair, Associate Dean for Diversity, Equity, and Inclusion, 2016.

Session Leader, KU Mini-College, 2015, 2016.

Guest Speaker, Friends of the Lied Center, 2015.
Guest Speaker, Senior Administrative Fellows program, 2015.
Mentor for Junior Faculty Member, Department of Theatre, 2009-Present.
Museum Studies Advisory Committee, 2012-2014.
Hall Center for the Humanities Faculty Fellowship Selection Committee, 2013.
Commencement Marshal, College of Liberal Arts and Sciences, 2012.
Chair, Faculty Senate Committee on Faculty Compensation, 2010-2011.
Chair, Department of Theatre Direct Hire Committee, 2009-2010.
Faculty Representative, University Transit Commission, 2009-2010.
Co-Director (with Stuart Day), Performance and Culture Seminar, Hall Center for the Humanities, 2008-2010.
Co-Leader (with Sally Cornelison), "Getting Published," Book Proposal Workshop for Junior Faculty, Hall Center for the Humanities, 2009.
Chair, Theatre Area Committee, Department of Theatre and Film, 2008-2009.
Promotion and Tenure Committee, Department of Theatre and Film, 2008-2009.
Faculty Senate Committee on Faculty Compensation, 2008-2010.
Hall Center for the Humanities Graduate Summer Research Fellowship Committee, 2009.
College of Liberal Arts and Sciences Dissertation Fellowship Committee, 2009.
Co-Leader (with Sherrie Tucker), "Balancing Research, Teaching and Service," Workshop for Junior Faculty, Hall Center for the Humanities, 2008.
Faculty Advisory Board, Department of Theatre and Film, 2007-2009.
Graduate Council Representative, 2006-2008.
Season Selection Committee, Department of Theatre and Film, 2005-2006, 2008-2009.
Search Committees: University Honors Program (Chair, 2018), Theatre (2020; Chair, 2019; Chair, 2017-2018; Chair, 2012-2013), College of Liberal Arts & Sciences (Chair, 2016), Jewish Studies (Chair, 2010), Jewish Studies (2007-2008), Religious Studies (2005-2006), Theatre and Film (Chair, 2006).

University of New Mexico

Search Committee, Dance, 2004-2005.
College of Fine Arts Strategic Planning Committee, 2003-2005.
Advisory Board, Arts Technology Center, 2003-2004.
Co-Producer, *Raising Our Voices: UNM Artists Unite in Remembrance*, an evening of music, dance, theatre, and art in support of the American Red Cross, Popejoy Hall, Albuquerque, New Mexico, 2001.

Community Service:

Forensics Competition Judge, Lawrence Free State High School, 2014-2019.
Curator, "Jews and the American Stage: Schmoozing Broadway," lecture series funded in part by the Kansas Humanities Council, The Jewish Community Center of Greater Kansas City, 2006-2008.
Steering Committee, KU Jewish Film Festival, 2005-2008.
Speaking Engagements (2000-Present): Kansas City Public Library; Ottawa University (Kansas City campus); Kansas City Jewish Film Festival (multiple); Jewish Community Center of Greater Kansas City (multiple); KU Endacott Society; Lawrence Arts Center (multiple); Lawrence Jewish Community Center (multiple); Lawrence Jewish Community Women; Osher Lifelong Learning Institute; St. John's Religious School; Temple Beth Shalom of Topeka; Albuquerque Jewish Community Center; Southwest Repertory Theatre Company; New York University Bronfman Center for Jewish Student Life; Fordham University.

Interviews for News Stories: *Kansas City Jewish Chronicle* (multiple); *Lawrence Journal-World* (multiple); *Daily Kansan* (multiple); KJHK radio (multiple); KLWN radio (multiple); Huffington Post (2020); *Los Angeles Times* (2019); *Moment* (2018); *KC Ink* (2016); *New York Jewish Week* (2016); *Kansas City Star* (2008); *Riverside Press-Enterprise* (2008); Associated Press (2008); *Albuquerque Tribune* (2003); *Santa Fe Reporter* (2002).

PROFESSIONAL ASSOCIATIONS

American Society for Theatre Research
American Studies Association
American Theatre and Drama Society
Association for Jewish Studies
Association for Theatre in Higher Education
Buran Theatre Company
College of Fellows of the American Theatre
International Council of Fine Arts Deans
International Federation for Theatre Research
Mid-America American Studies Association
Mid-America Theatre Conference
Modern Language Association
Performance Studies Focus Group
Performance Studies international