

# HENRY BIAL

Department of Theatre and Dance • University of Kansas • Lawrence, KS 66045 • (785) 864-3511 • E-mail: hbial@ku.edu

## EDUCATION

### **New York University, Tisch School of the Arts**

Ph.D. in Performance Studies, 2001; M.A. in Performance Studies, 1996.

### **Harvard University, Harvard College**

A.B. cum laude in Folklore and Mythology, 1992.

## ACADEMIC APPOINTMENTS

### **University of Kansas, College of Liberal Arts and Sciences**

Professor of Theatre and Dance, 2015-Present.

Associate Professor of Theatre, 2008-2015.

Assistant Professor of Theatre and Film, 2005-2008.

### **University of New Mexico, College of Fine Arts**

Assistant Professor of Theatre and Dance, 2001-2005.

### **New York University, Tisch School of the Arts**

Instructor in Drama, 1997-2001.

## LEADERSHIP EXPERIENCE

### **Chair, Department of Theatre and Dance, University of Kansas, 2019-Present**

- Chief executive of large academic unit including over 30 faculty and staff FTE.
- Manage annual budget of approximately \$3,250,000.
- Develop and maintain relationships with donors, alumni, and community partners.
- Oversee recruitment of full and part-time faculty and staff.

### **Senior Associate Director, University Honors Program, University of Kansas, 2017-2019**

- Oversaw curriculum and advising for nationally ranked (top 7) public university honors program serving 1500+ students annually.
- Worked with faculty and staff campus-wide to increase access to Honors program for underrepresented and first-generation students.
- Advised Director on governance, strategic planning, budget, and personnel.

### **Director, School of the Arts and Associate Dean for International and Interdisciplinary Programs, College of Liberal Arts & Sciences, University of Kansas, 2014-2017**

- Led two of five divisions in the College of Liberal Arts & Sciences:
  - School of the Arts
  - Division of International and Interdisciplinary Programs
- Supervised sixteen (16) academic units including 160 faculty, 900+ undergraduate majors, four (4) PhD programs, two (2) MFA programs, ten (10) MA programs, and four (4) graduate certificate programs.
- Oversaw annual budget of approximately \$17,000,000.
- Increased enrollment in School of the Arts (majors and minors) by 15% over three years, during period when university-wide enrollment remained flat.

- Increased percentage of underrepresented students among majors and minors from 15% to 20% over three years.
- Worked with unit chairs to raise \$1 million in private funds over three years, including 20% increase in annual giving to School of the Arts.
- Managed and evaluated 20 direct reports, including department chairs, center directors, and multiple non-academic staff.
- Helped recruit and/or retain key faculty.
- Shepherded two major facility renovation projects (\$4 million total), from conception to completion.
- Developed and maintained relationships with donors, alumni, and community partners.
- Interfaced with provost's office, student affairs, design and construction management, office of diversity and equity, vice-chancellor for external relations, admissions, endowment association, human resources, institutional opportunity and access, facilities maintenance, university counsel, institutional research, and deans of other schools.

#### **Chair, Department of American Studies, University of Kansas, 2011-2014**

- Chief executive of growing interdisciplinary academic unit including multiple joint appointments.
- Helped unit achieve top ten national ranking among American Studies PhD programs.
- Presided over six (6) tenure and/or promotion cases in three years.
- Coordinated faculty recruitment, mentoring, and evaluation, including recruitment of university's first Foundation Distinguished Professor.

#### **President, Association for Theatre in Higher Education, 2013-2015**

- Elected leader of world's largest professional development and advocacy organization for college and university theatre faculty, consisting of 1,500 members and an annual operating budget of over \$500,000.
- Supervised volunteer governance structure including seven (7) vice presidents, 12 standing committees, and 23 organized focus groups.
- Managed full-time executive director with additional paid staff members and contractors.

#### **Other Administrative Appointments**

- Acting Director, Program in Jewish Studies, University of Kansas, 2010-2011.
- Director of Graduate Studies in Theatre and Film, University of Kansas, 2006-2011.
- Director of Graduate Studies in Theatre and Dance, University of New Mexico, 2002-2005.

#### **Other Elected Positions**

- Board Member, College of Fellows of the American Theatre, 2019-2023.
- Board Member, American Theatre and Drama Society, 2007-2011.
- Vice President for Advocacy, Association for Theatre in Higher Education (ATHE), 2007-2009.
- Co-Chair, Theatre History Symposium, Mid-America Theatre Conference, 2006-2008.
- Chair and Focus Group Representative, Performance Studies Focus Group, ATHE, 2002-2004.
- Conference Planner, Performance Studies Focus Group, ATHE, 2000-2002.

#### **Selected Professional Development**

- Foundations of Inclusivity Seminar, Agustin Consulting & Theatrical Services, 2021.
- Anti-Racist Approaches and Practices Workshop, American Theatre and Drama Society, 2020.
- Intimacy Choreography Training, Theatrical Intimacy Educators, 2017.
- Safe Zone Training (Support for LGBTQIA+ Identities), Emily Taylor Center, 2016.
- Managing Underperforming Faculty, Academic Impressions, 2015.

- Fundraising Workshop, International Council of Fine Arts Deans (ICFAD), 2014.
- Mentoring Junior Faculty of Color, American Studies Association (ASA), 2013.
- Leadership Academy for Department Chairs, American Council on Education (ACE), 2012-2013.
- Senior Administrative Fellowship, University of Kansas, 2012-2013.

## GRANTS AND HONORS

**New York Public Library Short Term Research Fellowship.** \$4,000 to support archival work at the New York Public Library for the Performing Arts, 2020-2021.

**Member, College of Fellows of the American Theatre.** Elected by the College of Fellows based on peer nomination, 2018.

**Byron Caldwell Smith Award.** Given by the Hall Center for the Humanities for best nonfiction book published by a Kansas resident, for *Playing God: The Bible on the Broadway Stage*, 2017.

**John W. Frick Book Award.** Given by the American Theatre and Drama Society for best book published in American theatre studies, for *Playing God: The Bible on the Broadway Stage*, 2016.

**University of Kansas General Research Fund Grants (4).** \$22,700 to support ongoing research, 2006, 2007, 2010, 2018.

**College of Liberal Arts and Sciences Faculty Travel Grants (12).** \$10,550 to support participation in various conferences, 2005-2020.

**Kimbell Faculty Enrichment Grants (8).** \$8,500 to offset research and travel expenses, 2006-2019.

**Office of International Programs Travel Award (2).** \$2,000 to support overseas travel, 2010, 2016.

**Big XII Faculty Fellowship.** \$2,500 to support short-term residency at the University of Colorado, 2008.

**Academic Council Electee, American Jewish Historical Society.** Elected by the Society's Board of Trustees based on peer nomination, 2006.

**Celebration of Teaching.** Given by the KU Center for Teaching Excellence based on student nomination, 2006.

**University of New Mexico Faculty Research Award.** \$2,500 to support ongoing research, 2004-2005.

**Partnership Learning through Art, Culture and the Environment (PLACE) Grant.** \$4,500 to support curriculum development project in service learning, 2003-2004. Co-investigator with Susan Pearson.

## PUBLICATIONS

### Authored Books:

*Playing God: The Bible on the Broadway Stage.* Ann Arbor: University of Michigan Press, 2015.

- See related entries under "Grants and Honors" above.

*Acting Jewish: Negotiating Ethnicity on the American Stage and Screen.* Ann Arbor: University of Michigan Press, 2005. *Revised and Expanded Second Edition forthcoming 2023.*

### Edited Collections:

*The Performance Studies Reader, Fourth Edition* (with Sara Brady). London: Routledge, *forthcoming 2023.*

*The Great North American Stage Directors, Volume 4: George Abbott, Vinnette Carroll, Harold Prince* (with Chase Bringardner). London: Bloomsbury Methuen, 2021.

*The Performance Studies Reader, Third Edition* (with Sara Brady). London: Routledge, 2016.

*Theater Historiography: Critical Interventions* (with Scott Magelssen). Ann Arbor: University of Michigan Press, 2010.

*The Performance Studies Reader, Second Edition.* London: Routledge, 2007.

*The Performance Studies Reader.* London: Routledge, 2004.

*Brecht Sourcebook* (with Carol Martin). London: Routledge, 2000.

**Journal Articles:**

- "The Bucket Brigade: ATHE President's Address, 2013." *Theatre Topics* 24, 2 (Summer 2014): 85-88.
- "Hot Pursuit: Researching and Writing Across the Theatre-Film Border." *Journal of American Drama and Theatre* 26, 2 (Spring 2014): 90-101.
- "Jew Media: Performance and Technology in the 58<sup>th</sup> Century." *TDR: The Journal of Performance Studies* 55:3 (Fall 2011): 134-143.
- "The Latest: Deb Margolin's Imagining Madoff." *AJS Perspectives: The Magazine of the Association for Jewish Studies*, Spring 2011: 48-49.
- "Love in the Time of Derrida: A Play in One Act." *Ecumenica: A Journal of Theater and Performance* 2, 2 (Fall 2009): 15-28.
- "John Gronbeck-Tedesco: A Look Back at Twenty Years of The Journal of Dramatic Theory and Criticism." *The Journal of Dramatic Theory and Criticism* XXII, 1 (Fall 2007): 87-93.
- "The Theatre Historian as Rock Star, or Six Axioms for a New Theatre History Text." *Theatre Topics* 17, 1 (Spring 2007): 81-86.
- "Welcome Back to Berlin: Lessons in Staging the Holocaust from *Cabaret*, 1966 and 1998." *The Journal of American Drama and Theatre* 15, 2 (Spring 2003): 61-70.

**Book Chapters:**

- "The Critic's Darling." In Henry Bial and Chase Bringardner, eds. Pp. 54-71 in *The Great North American Stage Directors, Volume 4*. London: Bloomsbury Methuen, 2021.
- "Performance Studies 3.0." Pp. 30-41 in Ati Citron, Sharon Aronson-Lehavi and David Zerbib, eds., *Performance Studies in Motion: International Perspectives and Practices in the Twenty-First Century*. London: Methuen Drama, 2014.
- "Today I Am a Field: Performance Studies Comes of Age." Pp. 85-96 in James Harding and Cindy Rosenthal, eds., *The Rise of Performance Studies: Rethinking Richard Schechner's Broad Spectrum*. New York: Palgrave Macmillan, 2011.
- "PS: Can We Talk About Something Else?" Pp. 276-286 in Henry Bial and Scott Magelssen, eds., *Theater Historiography: Critical Interventions*. Ann Arbor: University of Michigan Press, 2010.
- "Tourist Encounters." Co-authored with Kimon Keramidas and Ryan Reynolds. Pp. 306-319 in Sean Cubitt, Thierry Jutel, Barry King and Harriet Margolis, eds., *Studying the Event Film: The Lord of the Rings*. Manchester: Manchester University Press, 2008.
- "The Play Review as a Means of Querying Difference, or How I Learned to Stop Worrying and Love the Performative." Pp. 25-30 in Scott Magelssen and Ann Haugo, eds., *Querying Difference in Theatre History*. Newcastle-on-Tyne: Cambridge Scholars Publishing, 2007.

**Reprints:**

- "Performance Studies 3.0." Pp. 402-411 in Henry Bial and Sara Brady, eds., *The Performance Studies Reader*, Third Edition. London: Routledge, 2016.
- "Jew Media: Performance and Technology in the 58<sup>th</sup> Century." Pp. 88-99 in Lance Gharavi, ed., *Religion, Theatre, and Performance: Acts of Faith*. London: Routledge, 2011.

**Guest Editorship:**

- "Failing Better." Special section of *Theatre Topics* 28,1 (Spring 2018): 61-81.
- "As Seen on TV" (with Brian Herrera). Special section of *The Journal of Dramatic Theory and Criticism* XXIV, 2 (Spring 2010): 91-168.

**Digital Publication:**

- Editor (with Scott Magelssen), *Theater Historiography: A gathering place for theater students and scholars to share ideas and tools*. <http://www.theatre-historiography.org>, 2011-Present.
- Co-Creator and Lyricist (as member of Buran Theatre Company), *The House of Fitzcarraldo* (play). Published online at *Indie Theater Now*, 2012. *Indie Theater Now* ceased operations in 2017; a hard copy of *The House of Fitzcarraldo* is archived in the Billy Rose Theatre Collection at the New York Public Library for the Performing Arts.

**Encyclopedia and Reference:**

"Double-coding." Pp. 144-145 in Gabrielle Cody and Meiling Cheng, eds., *Reading Contemporary Performance*. London: Routledge, 2016.

"Gestus." Pp. 118-119 in Gabrielle Cody and Meiling Cheng, eds., *Reading Contemporary Performance*. London: Routledge, 2016.

Section Editor for the United States, Simon Williams, ed., *The Cambridge Encyclopedia of Stage Actors and Acting*. Cambridge: Cambridge University Press, 2015.

- Wrote thirty-six (36) entries: F. Murray Abraham; Jacob Adler; Stella Adler; Jane Alexander; John Barrymore; Marlon Brando; Morris Carnovsky; Harold Clurman; Lee J. Cobb; Willem Dafoe; The Group Theatre; Uta Hagen; Julie Harris; Helen Hayes; Katherine Hepburn; Bill Irwin; Joseph Jefferson III; Elia Kazan; Burt Lahr; Eva Le Gallienne; Alfred Lunt and Lynn Fontanne; Patti LuPone; John Malkovich; Sanford Meisner; Burgess Meredith; Zero Mostel; Paul Muni; Jason Robards; Edward G. Robinson; Richard Schechner; George C. Scott; Kevin Spacey; Kim Stanley; Maureen Stapleton; Lee Strasberg; Boris Thomashefsky; Orson Welles.
- Responsible for commissioning and editing approximately ninety (90) additional entries.

"Television: United States." Pp. 588-590 in Judith R. Baskin, ed., *The Cambridge Dictionary of Judaism and Jewish Culture*. Cambridge: Cambridge University Press, 2011.

Five (5) entries in Gabrielle H. Cody and Evert Sprinchorn, eds., *The Columbia Encyclopedia of Modern Drama*. New York: Columbia University Press, 2007.

- David Mamet; *American Buffalo*; *Glengarry Glen Ross*; *Oleanna*; *Sexual Perversity in Chicago*.

**Book Reviews:**

*Performing Flight: From the Barnstormers to Space Tourism* by Scott Magelssen. *TDR: A Journal of Performance Studies* (forthcoming).

*Hollywood's Chosen People: The Jewish Experience in American Cinema* by Daniel Bernardi, Murray Pomeranz, and Hava Tirosh-Samuelson (eds.). *Shofar: An Interdisciplinary Journal of Jewish Studies* 32, 4 (Summer 2014): 154-156.

*Whiting Up: Whiteface Minstrels and Stage Europeans in African-American Performance* by Marvin Edward McAllister. *American Studies*, 52, 2 (2013): 182-183.

*As If: An Autobiography and Reality Principles: From the Absurd to the Virtual* by Herbert Blau (double review). *Journal of Dramatic Theory and Criticism*, XXVII, 1 (Fall 2012): 137-139.

*Beyond the Golden Door: Jewish American Drama and Jewish American Experience* by Julius Novick, *Modern Drama* 52, 3 (Fall 2009): 378-380.

*Theatre in Theory 1900-2000: An Anthology* by David Krasner (ed.), *Theatre History Studies* 29 (2009): 205-208.

*The Most American Thing in America: Circuit Chataouqua as Performance* by Charlotte M. Canning. *American Studies* 48, 1 (Spring 2008): 138-139.

*Over the Top Judaism: Precedents and Trends in the Depiction of Jewish Beliefs and Observances in Film and Television* by Elliot B. Gertel. *American Jewish History* 91, 1 (March 2007): 94-95.

*Yiddish Theatre: New Approaches* by Joel Berkowitz (ed.), *Theatre Journal* 57, 1 (March 2005): 132-133.

*From the Lower East Side to Hollywood: Jews in American Popular Culture* by Paul Buhle. *Journal of American Ethnic History* 24, 2 (Winter 2005): 127-129.

*In Other Los Angeleses: Multicentric Performance Art* by Meiling Cheng. *Theatre Research International* 29, 2 (July 2004): 186-187.

*Shakespeare on the American Yiddish Stage* by Joel Berkowitz. *TDR: A Journal of Performance Studies* 48, 1 (Spring 2004): 178-179.

*The Moscow State Yiddish Theater* by Jeffrey Veidlinger. *TDR: A Journal of Performance Studies* 46, 2 (Summer 2002): 172-174.

## SCHOLARLY PRESENTATIONS

### Keynote Addresses:

- European Leo Baeck Institute Lecture, "Jewish on Demand: Representation and Difference in the Streaming Era." London, United Kingdom, 2019.
- "The Funny Thing About Jewish Performance Studies." International Symposium on George Tabori and the Theatre of the Holocaust, University of Georgia, Athens, Georgia, 2015.
- "Redefining Theatre and Performance." University of Wisconsin Department of Theatre and Drama Graduate Student Conference, Madison, Wisconsin, 2011.
- "Jew Media: Performance and Technology in the 58<sup>th</sup> Century." Symposium on Race, Ethnicity and (New) Media, Texas A&M University, College Station, Texas, 2009.
- "From John Garfield to Jon Stewart: The Mainstreaming of Jewish American Popular Culture." Judaism and the Arts Symposium, Grinnell College, Grinnell, Iowa, 2008.

### Invited and Plenary Lectures:

- University Lecture, "The Gatekeepers: New York Theatre Critics and the Policing of Religion on the American Stage," Cornell University, Ithaca, New York, 2018.
- Guest Lecturer, School of Drama, University of Washington, Seattle, Washington, 2018.
- Invited Speaker, School of the Arts, Converse College, Spartanburg, South Carolina, 2017.
- Invited Speaker, "The Making of Jewish Theatre," Baruch College, New York, New York, 2017.
- Faculty Member, Mellon School of Theater and Performance Research at Harvard University, Cambridge, Massachusetts, 2016.
- Invited Speaker, Simpson Center for the Humanities and School of Drama, University of Washington, Seattle, Washington, 2016.
- Invited Speaker, Department of Theatre, Southwest Baptist University, Bolivar, Missouri, 2016.
- Presidential Address: "You are ATHE." Association for Theatre in Higher Education, Scottsdale, Arizona, 2014.
- Invited Speaker, Graduate Theatre Organization, University of Missouri, Columbia, Missouri, 2014.
- Invited Speaker, Program in Jewish Studies and Department of Theatre and Dance, Muhlenberg College, Allentown, Pennsylvania, 2014.
- Plenary Paper: "Wholly Theatre: Spectacle and Sincerity in the Biblical Epic." American Society for Theatre Research, Dallas, Texas, 2013.
- Presidential Address: "The Bucket Brigade." Association for Theatre in Higher Education, Orlando, Florida, 2013.
- Invited Speaker, Theatre and Media Arts, Brigham Young University, Provo, Utah, 2012.
- Invited Speaker, Program in Jewish Studies, Dickinson College, Carlisle, Pennsylvania, 2012.
- Symposium Speaker, "Performance Studies: Memories and Futures," Princeton University, Princeton, New Jersey, 2011.
- Guest Lecturer, Seminar in Theatre Research and Bibliography, CUNY-Graduate Center, New York, New York, 2011.
- Featured Scholar, Graduate Student Theatre Organization (GuSTO), Bowling Green State University, Bowling Green, Ohio, 2011.
- Plenary Paper: "PS: Can We Talk About Something Else?" Richard Schechner and Performance Studies Conference, University of Haifa, Israel, 2010.
- Symposium Speaker, "Good for the Jews," Princeton University, Princeton, New Jersey, 2010.
- Invited Speaker, Department of Religious Studies, University of North Carolina, Chapel Hill, North Carolina, 2010.
- Invited Speaker, Department of Theatre, Illinois State University, Normal, Illinois, 2009.
- Invited Speaker, Scholarly Speakers Series, Department of English, Western Michigan University, Kalamazoo, Michigan, 2008.

Plenary Paper: "Performance Studies West of the Pecos." Third Annual Performance Studies Focus Group Pre-Conference, San Francisco, California, 2005.

Plenary Paper: "Lord of the Rings: The Reel Life of New Zealand." Performance Studies international #9, Christchurch, New Zealand, 2003.

**Conference Papers:**

"The Gatekeepers: New York Theatre Critics and the Reception of European Drama, 1920-1940." International Federation for Theatre Research, Belgrade, Serbia, 2018.

"That Time Swedish Actors Wore Blackface to Act Out the Bible." International Federation for Theatre Research, Stockholm, Sweden, 2016.

*Thirty-three (33) additional conference papers presented, 1995-2015. Complete list available on request.*

**CREATIVE ACTIVITY (SINCE 2000)**

**Performer/Co-Creator/Lyricist:**

*Some Are Isthmuses* (devised theatre piece), Buran Theatre Company at Tricklock Performance Laboratory, Albuquerque, New Mexico, 2017.

*The House of Fitzcarraldo* (devised theatre piece), Buran Theatre Company at The Brick Theatre, New York City, New York, 2012. *Also performed at the Kansas City Fringe Festival, Revolutions International Theatre Festival (Albuquerque), and other venues (See related entry under Digital Publication).*

**Performer:**

*Next to Normal* (Dr. Madden/Dr. Fine), Kansas Repertory Theatre, Lawrence, Kansas, 2017.

*Nightmares: A Demonstration of the Sublime* (John Polidori/The Vampyre), Buran Theatre Company, presented by the University of Kansas Department of Theatre, Lawrence, Kansas, 2013.

**Playwright:**

*Lust by Numbers*, in *49 Sins*, directed by Becca Holmes and Lou Clark, Ka-HOOTZ Theatre Company, Albuquerque, New Mexico, 2008.

*Love in the Time of Derrida*, directed by Alison C. Terry, Words Afire: The Edmund Evans Festival of New Works, Albuquerque, New Mexico, 2002 (see related entry under Journal Articles).

**Director:**

*Indecent* by Paula Vogel, University of Kansas, 2020 [production curtailed due to Covid].

*Metamorphoses* by Mary Zimmerman, University of Kansas, 2017.

*KU Confidential* (devised theatre piece), University of Kansas, 2010.

**Dramaturg:**

*Money Buckets: The Untold Story of FDR*, Buran Theatre Company, Kansas City Fringe Festival, Kansas City, Missouri, 2009.

*The Importance of Being Earnest* and *Gross Indecency*, University of New Mexico, 2002.

*Can't Get Started*, St. Mark's Theater, New York, New York, 2001.

**Lighting Designer:**

*Money Buckets: The Untold Story of FDR*, Buran Theatre Company, Kansas City Fringe Festival, Kansas City, Missouri, 2009.

*Summer Deepening, Then Gone*, New York International Fringe Festival, 2000.

## TEACHING

### **Courses Taught, University of Kansas (2005-Present)**

#### *Graduate*

Critical Theory for the Theatre  
Introduction to Graduate Study in Theatre  
Performance Theory  
Postmodern Drama  
Professional Development Seminar in Theatre  
Research Seminar in American Studies  
Ritual, Play, and Performance

#### *Undergraduate*

Devised Theatre (practical class)  
History of U.S. Theatre and Drama  
Introduction to Theatre  
Jewish-American Popular Culture  
Performance in Everyday Life (Honors first-year seminar)  
Script Analysis  
Theatre Practicum

\* Honors, Directed Study, and Capstone Projects in Theatre, American Studies, and Jewish Studies

### **Courses Taught, University of New Mexico (2001-2005)**

#### *Graduate*

Community-Based Performance (practical class)  
Introduction to Graduate Study in Theatre and Dance  
Performance Theory

#### *Undergraduate*

Gender, Race, and Ethnicity in Performance  
Performance Composition (practical class)  
Theatre Appreciation  
Theatre History I  
Theatre History II  
Theories of Theatre

### **Courses Taught, New York University (1997-2001)**

#### *Undergraduate*

American Acting Traditions (historical survey)  
Biblical Theatre  
Introduction to Theatre Studies  
Major Playwrights: Jewish-American Playwrights  
Major Playwrights: Odets and Miller

## SUPERVISION OF GRADUATE STUDENTS

### **Dissertation Committees** (\* indicates chaired committee)

University of Kansas

- |                        |               |             |
|------------------------|---------------|-------------|
| • Renee Cyr            | Ph.D. Theatre | in progress |
| • Timmia Hearn-Feldman | Ph.D. Theatre | in progress |



|  |                            |             |
|--|----------------------------|-------------|
| Jennifer Sledge                        | Ph.D. Theatre              | in progress |
| Michelle Stelting                      | Ph.D. Theatre              | in progress |
| Kaitlyn Tossie                         | Ph.D. Theatre              | in progress |
| • David Ruis Fisher                    | Ph.D. Theatre              | 2021        |
| • Lusie Cuskey                         | Ph.D. Theatre              | 2020        |
| Nathan Bowman                          | Ph.D. Theatre              | 2020        |
| Kang Noh Park                          | D.M.A. Voice               | 2020        |
| Christopher Martin                     | Ph.D. Theatre              | 2019        |
| Ora McWilliams                         | Ph.D. American Studies     | 2019        |
| Rachel Blackburn                       | Ph.D. Theatre              | 2018        |
| Rana Esfandiary                        | Ph.D. Theatre              | 2018        |
| Katya Soll                             | Ph.D. Spanish & Portuguese | 2018        |
| Jon Burrow-Branine                     | Ph.D. American Studies     | 2018        |
| • Gina Sandi-Diaz                      | Ph.D. Theatre              | 2017        |
| • Amanda Boyle                         | Ph.D. Theatre              | 2016        |
| • Scott Knowles                        | Ph.D. Theatre              | 2016        |
| Scott L. Cox                           | Ph.D. Theatre              | 2016        |
| Steve Marston                          | Ph.D. American Studies     | 2016        |
| Stefany Van Scoyk                      | Ph.D. German               | 2016        |
| • Lynn Deboeck                         | Ph.D. Theatre              | 2015        |
| • Jeffrey List                         | Ph.D. Theatre              | 2015        |
| Danny Devlin                           | Ph.D. Theatre              | 2015        |
| Will Bishop                            | Ph.D. American Studies     | 2014        |
| Ian Gowan                              | Ph.D. Spanish & Portuguese | 2013        |
| • Seokhun Choi                         | Ph.D. Theatre              | 2012        |
| • Chandra Hopkins                      | Ph.D. Theatre              | 2012        |
| Boone Hopkins                          | Ph.D. Theatre              | 2012        |
| Megan Williams                         | Ph.D. American Studies     | 2012        |
| Katrina Bondari                        | Ph.D. Theatre              | 2011        |
| Elizabeth Yeager                       | Ph.D. American Studies     | 2010        |
| • Jocelyn Buckner                      | Ph.D. Theatre              | 2010        |
| Patrick Carriere                       | Ph.D. Theatre              | 2010        |
| Katherine Egging                       | Ph.D. English              | 2010        |
| Brian Faucette                         | Ph.D. Film                 | 2010        |
| Anne Dotter                            | Ph.D. American Studies     | 2009        |
| Erica Argyropolis                      | Ph.D. Musicology           | 2008        |
| Paul Prece                             | Ph.D. Theatre              | 2008        |
| Douglas Helvering                      | D.M.A. Composition         | 2008        |
| Joy Richmond                           | Ph.D. Theatre              | 2007        |
| Joseph Nadeau                          | D.M.A. Conducting          | 2007        |
| Richard Noggle                         | Ph.D. English              | 2007        |
| Vera Volchansky                        | D.M.A. Conducting          | 2007        |
| Julie Noonan                           | Ph.D. Theatre              | 2006        |
| Tochai Zacharias Goh                   | D.M.A. Composition         | 2005        |
| University of Colorado (by invitation) |                            |             |
| Jessica Hillman                        | Ph.D. Theatre              | 2007        |
| University of New Mexico               |                            |             |
| Jeremy Hockett                         | Ph.D. American Studies     | 2004        |

**Master of Fine Arts Thesis Committees**

|                          |                      |      |
|--------------------------|----------------------|------|
| University of Kansas     |                      |      |
| Elizabeth Grim           | MFA Scenography      | 2010 |
| Nicholas Kostner         | MFA Scenography      | 2009 |
| Karla Freiheit           | MFA Textile Design   | 2008 |
| University of New Mexico |                      |      |
| Kevin Paul               | MFA Dramatic Writing | 2003 |

**Master's Thesis Committees** (\* indicates chaired committee)

|                          |                             |      |
|--------------------------|-----------------------------|------|
| University of Kansas     |                             |      |
| Timmia Hearn-Feldman     | M.A. Theatre Studies        | 2020 |
| Renee Cyr                | M.A. Religious Studies      | 2020 |
| Jenni Styles             | M.A. American Studies       | 2014 |
| Kathryn Vaggalis         | M.A. American Studies       | 2013 |
| Justine Greve            | M.A. American Studies       | 2013 |
| • Jean Bosch             | M.A. Theatre                | 2011 |
| • Suzanne Kepley         | M.A. Theatre                | 2008 |
| • Gina Sandi Diaz        | M.A. Theatre                | 2008 |
| • Agnes Herdiasti        | M.A. Theatre                | 2007 |
| • Margaret Burton        | M.A. American Studies       | 2007 |
| University of New Mexico |                             |      |
| • Clareann Despain       | M.A. Theatre                | 2005 |
| Jeannette Zion           | M.A. Theatre                | 2005 |
| Benjamin Emery           | M.A. Comparative Literature | 2005 |
| • Gabrielle Johansen     | M.A. Theatre                | 2004 |
| • Deborah Day            | M.A. Dance                  | 2004 |
| Craig Anderson           | M.A. Theatre                | 2004 |
| Monica Carter            | M.A. Theatre                | 2004 |
| Sarah Katherine Waff     | M.A. Dance                  | 2004 |
| • Jeanette Sanchez       | M.A. Theatre                | 2003 |
| Melissa Harden-Cordero   | M.A. Dance                  | 2003 |
| Reiko Yazzie             | M.A. Theatre                | 2003 |
| • Alison Terry           | M.A. Theatre                | 2002 |
| • Jennifer W. Hamre      | M.A. Dance                  | 2002 |
| Cathi McIntosh           | M.A. Theatre                | 2002 |
| Christina Squire         | M.A. Theatre                | 2002 |

**SERVICE****External and Grant Review:**Grant Proposal Review:

National Endowment for the Humanities Division of Public Programs (2021)  
 Loire Valley Institute for Advanced Studies (2021, 2015)  
 Netherlands Institute for Advanced Study (2020)  
 National Endowment for the Humanities Summer Stipends (2019)  
 Israeli Science Foundation (2019, 2010)  
 Canadian Research Council (2017)  
 Open University of Cyprus (2016)

Program Evaluations/External Review:

Florida Gulf Coast University (2019)  
University of Colorado (2016)  
University of Illinois at Urbana-Champaign (2016)  
SUNY-University at Buffalo (2015)  
Texas Tech University (2012)  
Brigham Young University (2007)

Tenure and/or Promotion Evaluations (37, 2008-Present):

Arizona State University  
Auburn University (x2)  
Baruch College-CUNY  
Brigham Young University (x2)  
Bronx Community College-CUNY  
Dartmouth College  
Duke University  
George Washington University  
Hostos Community College-CUNY  
Louisiana State University  
Marymount Manhattan College  
Northwestern University  
Princeton University (x2)  
Southeastern Louisiana University  
SUNY-University at Buffalo (x2)  
SUNY-Empire State College  
Texas A&M University (x2)  
Trinity University  
University of California-Riverside  
University of California-Santa Cruz  
University of Florida  
University of Haifa  
University of Illinois-Urbana Champaign  
University of Illinois-Chicago  
University of Maryland-Baltimore County  
University of Michigan  
University of New Mexico  
University of Southern California  
University of Toledo  
University of Toronto  
University of Utah  
Vanderbilt University

Manuscript Reviews (2001-Present):

AB Longman  
*American Studies* (multiple)  
Cambridge University Press  
Indiana University Press (multiple)  
McGraw-Hill (multiple)  
New York University Press (multiple)  
Northwestern University Press (multiple)  
Oxford University Press (multiple)  
Palgrave Macmillan (multiple)

Routledge (multiple)  
*Studies in Musical Theatre*  
*Theatre History Studies*  
University of Illinois Press  
University of Michigan Press (multiple)  
Wayne State University Press  
*Women and Performance*

Production Reviews:

Converse College (2017)  
University of Colorado (2008)

**Editorial Boards:**

*Theatre Topics*, 2007-Present.  
*Journal of Dramatic Theory and Criticism*, 2006-Present.  
*Journal of American Drama & Theatre* (special issue), Spring 2016.  
*Theatre Survey*, 2013-2015.  
*Ecumenica* (formerly *Baylor Journal of Theatre and Performance*), 2004-2013.  
*Journal of Religion and Theatre*, 2008-2011.

**Other Professional Service:**

Audit Committee, Association for Theatre in Higher Education, 2015-Present.  
Chair, John R. Frick Book Award Committee, American Theatre and Drama Society, 2020-2021.  
Co-Convenor (with Harvey Young), Webinar on Preparing Edited Collections, 2020.  
Co-Convenor (with Heather Nathans), Webinar on Preparing Book Proposals (x3 sessions), American Theatre and Drama Society, 2020.  
Mentor, American Theatre and Drama Society, "First Book Bootcamp," 2020.  
Guest Lecture (via Zoom), seminar on Jewish Theatre and Performance, Tufts University, 2020.  
Wrote Foreword to *Staging Sex: Best Practices, Tools, and Techniques for Theatrical Intimacy* by Chelsea Pace (London: Routledge, 2020).  
Mentorship Committee, American Society for Theatre Research, 2016-2019.  
Vera Mowry Roberts Award Committee, American Theatre and Drama Society, 2016.  
Nominating Committee, American Society for Theatre Research, 2009-2012.  
Invited Participant, Summit on Graduate Education in the Humanities and Arts, Pennsylvania State University, State College, Pennsylvania, 2012.  
National Conference Committee, Association for Theatre in Higher Education, 2005.  
Session Coordinator, Chair, Respondent, or Roundtable Participant:  
Association for Theatre in Higher Education (1999-2009, 2011-2020)  
American Society for Theatre Research (2012- 2015, 2017-2018)  
International Federation for Theatre Research (2016, 2018)  
Mid-America Theatre Conference (2006-2008, 2015)  
Performance Studies international (1997, 1999)

**University and Department Service:**

*University of Kansas*

COVID-19 Challenge: Open Communities Design Team, 2020-Present.  
Co-Director, School of the Arts, 2019-Present.  
University Committee on Distinguished Professorships, 2019-Present.  
Ad Hoc Program Review Committee, Department of Film and Media Studies, 2020-2021.  
Ad Hoc Promotion Committee, Department of Religious Studies, 2020-2021.  
Leader, Center for Teaching Excellence CV Workshop for Ph.D. Candidates, 2020.  
Facilitator, Peer Mentoring Group, Office of Faculty Development, 2019-2020.  
Jewish Studies Advisory Committee, 2005-2014, 2017-Present.  
Chair, Promotion and Tenure Committee, Department of Theatre, 2018-2019.

Chair, Post-Tenure Review Committee, Department of Theatre, 2018-2019.  
Hall Center for the Humanities Faculty Advisory Committee, 2014-2017.  
University Public Art Committee, 2014-2017.  
Search Committee Chair, Associate Dean for Diversity, Equity, and Inclusion, 2016.  
Session Leader, KU Mini-College, 2015, 2016.  
Guest Speaker, Friends of the Lied Center, 2015.  
Guest Speaker, Senior Administrative Fellows program, 2015.  
Mentor for Junior Faculty Member, Department of Theatre, 2009-Present.  
Museum Studies Advisory Committee, 2012-2014.  
Hall Center for the Humanities Faculty Fellowship Selection Committee, 2013.  
Commencement Marshal, College of Liberal Arts and Sciences, 2012.  
Chair, Faculty Senate Committee on Faculty Compensation, 2010-2011.  
Chair, Department of Theatre Direct Hire Committee, 2009-2010.  
Faculty Representative, University Transit Commission, 2009-2010.  
Co-Director (with Stuart Day), Performance and Culture Seminar, Hall Center for the Humanities, 2008-2010.  
Co-Leader (with Sally Cornelison), "Getting Published," Book Proposal Workshop for Junior Faculty, Hall Center for the Humanities, 2009.  
Chair, Theatre Area Committee, Department of Theatre and Film, 2008-2009.  
Promotion and Tenure Committee, Department of Theatre and Film, 2008-2009.  
Faculty Senate Committee on Faculty Compensation, 2008-2010.  
Hall Center for the Humanities Graduate Summer Research Fellowship Committee, 2009.  
College of Liberal Arts and Sciences Dissertation Fellowship Committee, 2009.  
Co-Leader (with Sherrie Tucker), "Balancing Research, Teaching and Service," Workshop for Junior Faculty, Hall Center for the Humanities, 2008.  
Faculty Advisory Board, Department of Theatre and Film, 2007-2009.  
Graduate Council Representative, 2006-2008.  
Season Selection Committee, Department of Theatre and Film, 2005-2006, 2008-2009.  
Search Committees: Theatre and Dance (2019, 2020), University Honors Program (Chair, 2018), Theatre (Chair, 2017-2018; Chair, 2012-2013), College of Liberal Arts & Sciences (Chair, 2016), Jewish Studies (Chair, 2010), Jewish Studies (2007-2008), Religious Studies (2005-2006), Theatre and Film (Chair, 2006).

*University of New Mexico*

Search Committee, Dance, 2004-2005.  
College of Fine Arts Strategic Planning Committee, 2003-2005.  
Advisory Board, Arts Technology Center, 2003-2004.  
Co-Producer, Raising Our Voices: UNM Artists Unite in Remembrance, an evening in support of the American Red Cross, Popejoy Hall, Albuquerque, New Mexico, 2001.

**Community Service:**

Forensics Competition Judge, Lawrence Free State High School, 2014-2021.  
Curator, "Jews and the American Stage: Schmoozing Broadway," lecture series funded in part by the Kansas Humanities Council, The Jewish Community Center of Greater Kansas City, 2006-2008.  
Steering Committee, KU Jewish Film Festival, 2005-2008.  
Speaking Engagements (2000-Present):  
Albuquerque Jewish Community Center  
Bronfman Center for Jewish Student Life at New York University (multiple)  
Jewish Community Center of Greater Kansas City (multiple)  
Kansas City Jewish Film Festival (multiple)  
Kansas City Public Library  
Lawrence Arts Center (multiple)

Lawrence Jewish Community Center (multiple)  
Lawrence Jewish Community Women's Association  
Osher Lifelong Learning Institute  
Ottawa University (Kansas City campus)  
St. John's Religious School  
Southwest Repertory Theatre Company  
Temple Beth Shalom of Topeka  
Tsitsit Jewish Fringe Festival (UK)

Interviews for News Stories:

Associated Press (2008)  
*Albuquerque Tribune* (2003)  
*Chicago Tribune* (2019)  
*Daily Kansan* (multiple)  
*Folha de S. Paolo* (Brazil, 2021)  
*The Forward* (multiple)  
*Huffington Post* (2020)  
*Kansas City Jewish Chronicle* (multiple)  
*Kansas City Star* (2008)  
Kansas Public Radio (multiple)  
*KC Ink* (2016)  
KJHK radio (multiple)  
KLWN radio (multiple)  
*Lawrence Journal-World* (multiple)  
*Los Angeles Times* (2019)  
*Moment* (2018)  
National Public Radio *Morning Edition* (2021)  
*New York Jewish Week* (2016)  
Religion News Service (2021)  
*Riverside Press-Enterprise* (2008)  
*Santa Fe Reporter* (2002)

**Professional Associations**

Alliance for the Arts in Research Universities (A2R2)  
American Society for Theatre Research (ASTR)  
American Studies Association (ASA)  
American Theatre and Drama Society (ATDS)  
Association for Jewish Studies (AJS)  
Association for Theatre in Higher Education (ATHE)  
Buran Theatre Company  
College of Fellows of the American Theatre  
International Council of Fine Arts Deans (ICFAD)  
International Federation for Theatre Research (IFTR)  
Mid-America American Studies Association (MAASA)  
Mid-America Theatre Conference (MATC)  
Modern Language Association (MLA)  
Performance Studies Focus Group (PSFG)  
Performance Studies international (PSi)